

NAXOS

DDD

8.557432

Total Time
54:09

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 Booklet notes in English • Kommentar auf Deutsch
 Sung texts with English translations
 Made in the EU

Sammartini had a long and active musical career, working as *maestro di capella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. *Il pianto degli Angeli della Pace* features three soloists and was first performed in the church of San Fedele in Milan in 1751. Vocal texture is largely dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and a refined and inexhaustible wealth of ideas. His *Symphony in E flat major* is part of a large body of works in the genre, which Sammartini was among the first to exploit, earning him the title 'Father of the Symphony'.

McCANNWorldgroup

FACTORFIN SPA

Giovanni Battista SAMMARTINI

(1700/01-1775)

WORLD PREMIERE
RECORDING

Il pianto degli Angeli della Pace

'Cantata sacra per soli, orchestra e basso continuo' J-C 119 (1751)*

45:20

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|----|---|-------|
| 1 | Introduzione (Sinfonia) | 2:14 |
| 2 | Terzetto: Amare lagrime | 2:46 |
| 3 | Recitativo I: Già pel comun misfatto | 1:27 |
| 4 | Terzetto: Amare lagrime | 2:46 |
| 5 | Recitativo II: Io de l'alte Promesse a primi Padri | 1:15 |
| 6 | Aria dell'Angelo di Alleanza: Oscurata impallidita (Mezzo-Soprano) | 8:07 |
| 7 | Recitativo III: Io di clemenza, e pace | 2:05 |
| 8 | Aria dell'Angelo del Testamento: Rasserenate il ciglio (Soprano) | 11:39 |
| 9 | Recitativo IV: Itene pur Compagni | 1:39 |
| 10 | Aria dell'Angelo di Grazia: Dal profondo de' squallidi Abissi (Tenor) | 8:06 |
| 11 | Recitativo V: Sotto l'Albero a morte | 0:29 |
| 12 | Terzetto: Amare lagrime | 2:48 |

Symphony in E flat major, J-C 26

8:49

- | | | |
|----|---------------|------|
| 13 | Allegro assai | 4:34 |
| 14 | Allegretto | 1:44 |
| 15 | Allegro | 2:30 |

Silvia Mapelli, Soprano • Ainhoa Soraluze, Mezzo-Soprano • Giorgio Tiboni, Tenor
 Capriccio Italiano Ensemble • Filippo Ravizza, Harpsichord • Daniele Ferrari

* Denotes World Première Recording • Critical editions by Daniele Ferrari

Tracks 13-15 published by Casa Musicale Sonzogno, Milan

Complete texts and more information can be found at <http://www.danieleferrari.com>

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Cover Engraving: View of the front of Milan Cathedral (1750) by Georg Balthasar Probst (AKG London)