

A veteran of the world's most prominent opera stages, Hao Jiang Tian has established a particularly close relationship with New York's Metropolitan Opera, where he has appeared every season since 1991. "There are many fine singers in China, but because it is not our culture, singing western opera is probably the most difficult job we could undertake," he says. It is a particular testament to Tian's success that, of the nearly fifty rôles in his repertoire, he has often been the first Chinese performer ever to embody a particular character. "I have chosen the arias for this recording because they are very meaningful to me personally and professionally," he says. "They are my life and blood."

## OPERATIC ARIAS

### sung by Hao Jiang Tian

- |                                                                        |             |                                                                     |             |
|------------------------------------------------------------------------|-------------|---------------------------------------------------------------------|-------------|
| <b>Giuseppe Verdi (1813-1901)</b>                                      |             | <b>Gioachino Rossini (1792-1868)</b>                                |             |
| <b>1</b> Nabucco: Tu sul labbro dei veggenti                           | <b>5:07</b> | <b>8</b> Il barbiere di Siviglia: La calunnia                       | <b>4:41</b> |
| <b>2</b> Les vêpres siciliennes:<br>Et toi, Palerme                    |             | <b>Vincenzo Bellini (1801-35)</b>                                   |             |
|                                                                        | <b>7:08</b> | <b>9</b> La Sonnambula:<br>Vi ravviso, o luoghi ameni               |             |
| <b>3</b> Jérusalem: Grâce mon Dieu!                                    | <b>5:08</b> | <b>2:57</b>                                                         |             |
| <b>4</b> Macbeth: Come dal ciel precipita                              |             | <b>Charles Gounod (1818-93)</b>                                     |             |
|                                                                        | <b>3:56</b> | <b>10</b> Faust: Vous qui faites l'endormie<br>(Sérénade)           |             |
| <b>5</b> Simon Boccanegra:<br>Il lacerato spirito                      |             | <b>2:46</b>                                                         |             |
|                                                                        | <b>4:10</b> | <b>Jules Massenet (1842-1912)</b>                                   |             |
| <b>6</b> Don Carlos: Ella giammai m'amò                                |             | <b>11</b> Le Cid: Il a fait noblement ce que<br>l'honneur conseille |             |
|                                                                        | <b>8:24</b> | <b>5:07</b>                                                         |             |
| <b>7</b> Pyotr Il'yich Tchaikovsky (1840-93)                           |             | <b>Amilcare Ponchielli (1834-86)</b>                                |             |
| <b>8</b> Eugene Onegin: Lyubvi vse vozrasty<br>pokorny (Gremin's aria) |             | <b>12</b> La Gioconda:<br>Ombre di mia prosapia                     |             |
|                                                                        | <b>5:41</b> | <b>4:33</b>                                                         |             |

## Hao Jiang Tian, Bass

Slovak Radio Symphony Orchestra • Alexander Rahbari

Recorded at the Concert Hall of Slovak Radio, Bratislava, from 28th June to 2nd July, 2004.  
 Producer: Emil Nižňanský • Engineer: Hubert Geschwandtner • Booklet Notes: Ken Smith  
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Playing Time  
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