

NAXOS

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DDD

Playing Time
58:04

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Booklet notes in English • Kommentar auf Deutsch

Ferruccio Busoni is universally regarded as one of the twentieth century's most remarkable piano virtuosos and important composers. All of the pieces on this recording are based on works by Mozart or Bach, with Busoni's own input ranging from modest alterations to completely new compositions. The disc includes a two-piano version of his most ambitious piano work, the magisterial *Fantasia Contrappuntistica*, which the composer described as 'a disproportionate task for ten fingers, whereas divided between twenty it would be easy and transparent for player and listener alike'.

**Ferruccio
BUSONI**
(1866-1924)

Music for Two Pianos

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|---|---|--------------|
| 1 | Fantasia Contrappuntistica (1922) | 27:40 |
| 2 | Improvisation on the Bach Chorale
'Wie wohl ist mir, o Freund der Seele' | 14:41 |
| 3 | Fantasia für eine Orgelwalze (Mozart/Busoni) | 8:19 |
| 4 | Duetтино Concertante nach Mozart | 7:23 |

Allan Schiller and John Humphreys, Pianos

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from Birmingham Conservatoire (U.C.E.)

Recorded at the Royal Northern College of Music, Manchester, from 6th to 8th September, 2003

Producer: Chris Wines • Engineer: Steve Portnoi • Associate editor: Chris Steward

Pianos: Steinway Model D • Booklet notes: Kenneth Hamilton

Cover image: *Portrait of Ferruccio Busoni, 1916* by Umberto Boccioni (1882-1916)
(Galleria Nazionale d'Arte Moderna, Rome / www.bridgeman.co.uk)