


**DDD**

8.557445

 Playing Time  
 68:18

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 Booklet notes in English • Kommentar auf Deutsch  
 Sung texts with English translations  
 Performing editions: Kevin Mallon  
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Volume 1 of Vivaldi's complete sacred music features the impressive if less familiar of the two settings of the *Gloria*, RV 588, the second setting of the *Vespers Psalm Dixit Dominus*, and *Nulla in mundo pax sincera*, used with striking effect in the film *Shine*. With texts divided between soloists and chorus, both compositions bear all the hallmarks of Vivaldi's finest choral works: festive brilliance, dramatic changes of mood and texture, and passages of aching melancholy.

## Antonio VIVALDI

(1678-1741)

### Sacred Music • 1

<b>Dixit Dominus, RV 595</b> <sup>123456</sup> <b>22:08</b>		<b>Jubilate, o amoeni chori, RV 639 – Gloria, RV 588</b> <sup>134</sup> <b>32:09</b>	
<b>1</b> Dixit Dominus	2:02	<b>16</b> Jubilate, o amoeni chori	5:23
<b>2</b> Donec ponam inimicos tuos	1:50	<b>17</b> Recitativo: In tam solemini pompa	0:39
<b>3</b> Virgam virtutis tuae	2:13	<b>18</b> Sonoro modulamine –	
<b>4</b> Tecum principium	1:52	I Gloria in excelsis (RV 588)	3:38
<b>5</b> Juravit Dominus	1:13	<b>19</b> II Et in terra pax	4:55
<b>6</b> Dominus a dextris tuis	1:39	<b>20</b> III Laudamus te	2:18
<b>7</b> Judicabit in nationibus	2:51	<b>21</b> IV Gratias agimus tibi	0:46
<b>8</b> De torrente in via bibet	2:49	<b>22</b> V Domine Deus, Rex coelestis	1:53
<b>9</b> Gloria Patri	2:11	<b>23</b> VI Domine, Fili unigenite	1:01
<b>10</b> Sicut erat in principio	0:52	<b>24</b> VII Domine Deus, Agnus Dei	2:40
<b>11</b> Et in saecula saeculorum	2:36	<b>25</b> VIII Qui tollis peccata mundi	1:12
		<b>26</b> IX Qui sedes ad dexteram Patris	3:17
		<b>27</b> X Quoniam tu solus sanctus	1:26
		<b>28</b> XI Cum Sancto Spiritu	3:02
 <b>Nulla in mundo pax sincera, RV 630</b> <sup>1</sup> <b>14:00</b>			
<b>12</b> Nulla in mundo	7:51		
<b>13</b> Recitativo: Blando colore	1:06		
<b>14</b> Spirat anguis	3:01		
<b>15</b> Alleluia	2:02		

Jane Archibald, Soprano<sup>1</sup> • Michele de Boer, Soprano<sup>2</sup> • Anita Krause, Mezzo-Soprano<sup>3</sup>  
 Nils Brown, Tenor<sup>4</sup> • Peter Mahon, Countertenor<sup>5</sup> • Giles Tomkins, Bass<sup>6</sup>

### Aradia Ensemble and Chorus • Kevin Mallon

Recorded at Grace Church on the Hill, Toronto, Canada, from 15th to 20th September, 2003  
 Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver  
 Booklet Notes: Keith Anderson • Cover Photo: Marco Rodolfo (by kind permission)  
 Performed on period instruments • Pitch a=415Hz (temperament: Valotti)

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VIVALDI: Dixit Dominus, RV 595 • Gloria, RV 588

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