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Playing Time  
57:05

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The 18th century French writer, Charles de Brosses described Pergolesi's *Stabat Mater*, completed as the composer lay dying, as 'the master work of Latin music'. Although this is music of great tenderness and sombre beauty, the work also includes chromatic sequences, sighing passages and dramatic dissonance straight out of the operatic style that had first made Pergolesi famous. Pergolesi's *Salve Regina in C minor*, also from the composer's last few months, is written in a similarly expressive style.

Giovanni Battista  
**PERGOLESI**  
(1710–1736)

- |              |   |              |
|--------------|---|--------------|
| <b>1-12</b>  | <b>Stabat Mater</b> <sup>1,2</sup>          | <b>40:51</b> |
| <b>13-18</b> | <b>Salve Regina in C minor</b> <sup>1</sup> | <b>16:13</b> |

**Jörg Waschinski, Soprano**<sup>1</sup>  
**Michael Chance, Counter-tenor**<sup>2</sup>  
**Cologne Chamber Orchestra**  
**Helmut Müller-Brühl**

**Deutschlandfunk**

Recorded by DeutschlandRadio, Sendesaal des Funkhauses Köln, Germany, in November 2003  
Producer: Ludwig Rink • Engineers: Stephan Schmidt, Ernst Hartmann and Hans Martin Renz  
Booklet Notes: Cris Possac • A co-production with DeutschlandRadio  
Please see the booklet for a detailed track list • Cover Picture: *Pietà c. 1629* by Anthony van Dyck  
(Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium / Bridgeman Art Library)