

One of the great choral masterpieces, Bach's monumental *Mass in B Minor* – a setting of the complete Roman Catholic Mass by a Lutheran Protestant – is a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mastery. Written over two decades and completed the year before Bach's death, it can be viewed as a retrospective of a lifetime's work and the ultimate affirmation of his religious faith.

Deutschlandfunk

J.S. BACH

(1685-1750)

CD 1: Kyrie	53:34	4 Chorus: Et incarnatus est	2:54
1 Chorus: Kyrie eleison	9:56	5 Chorus: Crucifixus etiam pro nobis	3:32
2 Duet (Soprano I & II): Christe eleison	5:18	6 Chorus: Et resurrexit tertia die	3:58
3 Chorus: Kyrie eleison	3:14	7 Aria (Bass): Et in Spiritum Sanctum	4:50
Gloria		8 Chorus a cappella: Confiteor unum baptisma	4:50
4 Chorus: Gloria in excelsis Deo	1:32	9 Chorus: Et exspecto resurrectionem	2:11
5 Chorus: Et in terra pax	3:48	Sanctus	
6 Aria (Alto): Laudamus te	4:31	10 Chorus: Sanctus, Dominus Deus Sabaoth	4:47
7 Chorus: Gratias agimus tibi	2:30	Osanna	
8 Duet (Soprano & Tenor): Domine Deus, Rex caelestis	5:48	11 Chorus: Osanna in excelsis	2:44
9 Chorus: Qui tollis peccata mundi	3:23	Benedictus	
10 Aria (Alto): Qui sedes ad dexteram Patris	4:45	12 Aria (Tenor): Benedictus qui venit	4:30
11 Aria (Bass): Quoniam tu solus sanctus	4:47	13 Chorus: Osanna in excelsis	2:45
12 Chorus: Cum Sancto Spiritu	4:02	Agnus Dei	
CD 2: Symbolum Nicenum: Credo	54:46	14 Aria (Alto): Agnus Dei	6:01
1 Chorus: Credo in unum Deum	1:53	15 Chorus: Dona nobis pacem	2:39
2 Chorus: Patrem omnipotentem	2:04		
3 Duet (Soprano & Alto): Et in unum Dominum	5:07		

Sunhae Im, Soprano • Marianne Beate Kielland, Ann Hallenberg, Mezzo-Sopranos
Markus Schäfer, Tenor • Hanno Müller-Brachmann, Bass-Baritone
Dresden Chamber Choir • Cologne Chamber Orchestra • Helmut Müller-Brühl

Recorded by Deutschlandfunk, Sendesaal Köln, in November 2003

A co-production with DeutschlandRadio • Producer: Ludwig Rink • Balance engineer: Stephan Schmidt

Assistant engineers: Ernst Hartmann and Hans Martin Renz • Booklet Notes: Keith Anderson

Cover image: *St Ildephonsus receives the Mass vestments from Mary* by Guido Reni (1575-1642)

(fresco, Rome, S.Maria Maggiore, Cappella Paolina, Lunette) (AKG-Images / Electa)



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Playing Time
1:48:20

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