

NAXOS

DDD

8.557450

Playing Time
63:46

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The second son by Johann Sebastian Bach's first wife, Carl Philipp Emanuel Bach was a prolific and often original composer by the conservative standards of the times. Admired by Haydn, Mozart and Beethoven, he developed the style known as *empfindsamer Stil* (sensitive style), which was remarkable for unconventional and quirky harmonies, emotional intensity and a fine command of melody. With their sudden changes of mood and pace, the *Sonatas* and *Rondos* are in many ways more forward-looking than those of Haydn and Mozart. Another selection of C.P.E. Bach's keyboard music can be heard on Naxos 8.553640.

C.P.E. BACH

(1714-1788)

Sonatas and Rondos

Sonata in D minor, Wq.51/4 (H.128)

- 1 **Allegro assai** 3:12
 2 **Largo e sostenuto** 4:06
 3 **Presto** 3:51

Sonata in F sharp minor, Wq.52/4 (H.37)

- 4 **Allegro** 4:45
 5 **Poco andante** 3:49
 6 **Allegro assai** 3:11

Sonata in A major, Wq.55/4 (H.186)

- 7 **Allegro assai** 4:38
 8 **Poco adagio** 4:08
 9 **Allegro** 4:39

Rondo in D minor, Wq.61/4 (H.290)

- 10 **Allegro di molto** 4:07

Sonata in C major, Wq.65/47 (H.248)

- 11 **Allegro** 3:29
 12 **Adagio assai** 4:24

Rondo in B flat major, Wq.58/5 (H.267)

- 13 **Allegro** 4:52

Sonata in E major, Wq.65/29 (H.83)

- 14 **Allegro di molto** 3:25

15 **Andante** 2:20

16 **Allegretto** 1:45

17 **Cantabile in B minor,** from Sonata, Wq.55/3 (H.245) 3:04

Christopher Hinterhuber, Piano

Recorded at the Phoenix Studio, Budapest, Hungary, from 27th February to 1st March 2004.

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(AKG-Images)