



DDD

8.557456

 Playing Time
 57:45


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 Booklet notes in English • Kommentar auf Deutsch
 Sung texts and translations included
 Made in the EU

Prince Igor, a vast nationalist epic which describes the clash of cultures between the Russians, symbolised by Prince Igor, and the Tartar Polovtski tribe, led by Khan Konchak, is one of the greatest of all Russian operas. This disc of vocal and orchestral highlights features several evocative arias as well as the famous *Dance of the Polovtsian Maidens* and the choral *Polovtsian Dances*. The 'musical picture' *In the Steppes of Central Asia* is a vivid evocation of an oriental caravan crossing the central Asian plains, escorted by Russian troops.

Alexander Porfir'yevich

BORODIN

(1833–1887)

Prince Igor (Highlights)

(Completed and edited by Rimsky-Korsakov and Glazunov)

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|--|--------------|---|--------------|
| 1 Overture | 10:18 | 6 There is neither sleep,
nor rest ³ | 7:03 |
| 2 I don't like boredom ⁴
(Galitzky's Recitative & Aria,
Act I) | 3:58 | 7 Choral version of the
Polovtsian Dances, Act II | 10:43 |
| 3 Dance of the Polovtsian
Maidens, Act II | 2:19 | 8 Polovtsian March, Act III | 4:59 |
| 4 Daylight is fading ¹
(Konchakovna's Cavatina, Act II) | 5:38 | 9 In the Steppes of
Central Asia | 7:32 |
| 5 Slowly the day was fading ²
(Vladimir's Cavatina, Act II) | 5:07 | | |

Angelina Shvachka, Mezzo-Soprano ¹ • Dmytro Popov, Tenor ²
 Mykola Koval, Baritone ³ • Taras Shtonda, Bass ⁴
 Kiev Chamber Choir (Mykola Hobdych, Chorus-Master)
 National Radio Symphony Orchestra of Ukraine
 Theodore Kuchar

Recorded in the Large Concert Studio of the National Radio Company of Ukraine, Kiev,
 from 12th to 16th December, 2003 • Producer: Alexander Hornostai

Engineer: Andriy Mokrytsky • Editing: Viacheslav Zhdanov and Andriy Mokrytsky

Booklet Notes: Keith Anderson • Cover Picture: *Prince Igor set design* by Nicholas Roerich (1874–1947)
 (Victoria and Albert Museum, UK / Bridgeman Art Library)