

José Antonio Carlos de Seixas was both a virtuoso keyboard performer and a prolific composer with almost 100 authenticated harpsichord sonatas to his credit. His sonatas share something of the advanced form and colourful texture of his older contemporary and colleague, Domenico Scarlatti. This first disc of the complete Seixas Harpsichord Sonatas includes a number of sonatas, notably Nos. 19, 24 and 44, which call for considerable virtuosity in performance.



Carlos de SEIXAS

(1704-42)



Harpsichord Sonatas • 1

Sonata No. 36 in E minor			Sonata No. 27 in D minor		
1	Allegro	6:44	14	Allegro	2:42
2	[Allegretto in tempo di Minuetto]	1:29	15	Minuet	0:57
Sonata No. 19 in D major			16	[Allegro, ma poco e cantabile]	1:15
3	Allegro	3:46	Sonata No. 42 in F minor		
Sonata No. 18 in C minor			17	Allegro	2:36
4	Largo	1:47	18	Minuet: [Espressivo]	1:26
5	Allegro	1:38	Sonata No. 37 in E minor		
6	Adagio	0:27	19	Allegro	1:30
7	Allegro	1:38	20	Adagio	1:06
Sonata No. 34 in E major			21	Minuet	0:46
8	Presto	2:14	Sonata No. 57 in A major		
9	Minuet	1:32	22	Allegro	4:52
Sonata No. 44 in F minor			23	Adagio	2:50
10	Allegro	3:18	24	Allegro assai	1:40
Sonata No. 43 in F minor			Sonata No. 10 in C major		
11	Moderato	2:55	25	Allegro	13:06
12	Minuet	0:52	26	[Tempo di Minuetto]	2:10
Sonata No. 24 in D minor			Sonata No. 50 in G minor		
13	[Allegro]	1:57	27	Allegro	3:50

Déborá Halász, Harpsichord

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Recording supervisor: Thilo Grahmann • Booklet Notes: Keith Anderson

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Playing Time
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