

José Antonio Carlos de Seixas was both a virtuoso keyboard performer and a prolific composer with almost 100 authenticated harpsichord sonatas to his credit. His sonatas share something of the advanced form and colourful texture of his older contemporary and colleague, Domenico Scarlatti. This first disc of the complete Seixas Harpsichord Sonatas includes a number of sonatas, notably Nos. 19, 24 and 44, which call for considerable virtuosity in performance.



Carlos de SEIXAS (1704-42)

Harpsichord Sonatas • 1

Sonata No. 36 in E minor

- 1 Allegro
2 [Allegretto in tempo di Minuetto]

Sonata No. 19 in D major

- 3 Allegro

Sonata No. 18 in C minor

- 4 Largo
5 Allegro
6 Adagio
7 Allegro

Sonata No. 34 in E major

- 8 Presto
9 Minuet

Sonata No. 44 in F minor

- 10 Allegro

Sonata No. 43 in F minor

- 11 Moderato

Sonata No. 24 in D minor

- 13 [Allegro]

Sonata No. 27 in D minor

- 14 Allegro
15 Minuet
16 [Allegro, ma poco e cantabile]

Sonata No. 42 in F minor

- 17 Allegro
18 Minuet: [Espressivo]

Sonata No. 37 in E minor

- 19 Allegro
20 Adagio
21 Minuet

Sonata No. 57 in A major

- 22 Allegro
23 Adagio
24 Allegro assai

Sonata No. 10 in C major

- 25 Allegro
26 [Tempo di Minuetto]

Sonata No. 50 in G minor

- 27 Allegro

Débora Halász, Harpsichord

A co-production between Naxos and Bayerischer Rundfunk - Studio Franken

Recorded at the Festsaal des Reitstadels, Neumarkt, Germany, from 22nd to 24th April, 2003.

Executive producer: Thorsten Preuß • Engineer: Herbert Frühbauer

Recording supervisor: Thilo Grahmann • Booklet Notes: Keith Anderson

Cover image: *View of Coimbra, Portugal* by James Holland (1799-1870)

(Private Collection / © Christie's Images / The Bridgeman Art Library)



Bayerischer
Rundfunk

Studio Franken

8.557459



Playing Time
71:02



© & © 2006 Naxos Rights International Ltd.
Booklet notes in English
Kommentar auf Deutsch
Made in the EU
www.naxos.com