

It is no exaggeration to say that Heitor Villa-Lobos put Brazilian music on the cultural map. Standing out from his huge output of some 1500 works are the remarkable *Bachianas Brasileiras*, a collective homage to Bach ranging in scale from the instrumental to the full orchestral, and combining colourful Brazilian idioms with those of the Baroque era. The *Bachianas Brasileiras* include Villa-Lobos' best-known work, No. 5 for soprano and cellos, as well as *The Little Train of the Caipira* (No. 2), a vivid evocation of a steam locomotive moving steadily across Brazil.



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DDD

Total Time
178:12

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Booklet notes in English
Kommentar auf Deutsch
Sung texts with English translations
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Heitor VILLA-LOBOS (1887-1959)

Bachianas Brasileiras (Complete)

CD 1

1-3	No. 1 for 'an orchestra of cellos' (1930) ³	73:10
4-7	No. 2 for chamber orchestra (1930)	19:50
8-11	No. 3 for piano and orchestra (1938) ²	22:16

CD 2

1-4	No. 4 for orchestra (1930/41)	40:42
5-6	No. 5 for voice and 8 cellos (1938 and 1945) ¹	20:37
7-8	No. 6 for flute and bassoon (1938)	10:59

CD 3

1-4	No. 7 for orchestra (1942)	9:07
5-8	No. 8 for orchestra (1944)	62:22
9-10	No. 9 for string orchestra (1944)	27:26

Rosana Lamosa, Soprano¹ • José Feghali, Piano²

Nashville Symphony Orchestra

Anthony La Marchina, Principal Cello • Erik Gratton, Principal Flute

Cynthia Estill, Principal Bassoon

Kenneth Schermerhorn • Andrew Mogrelia³

A complete tracklisting can be found on pages 2 and 3 of the booklet

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Tennessee, on 14th May, 2005 (CD 1 tracks 1-3) and on 7th, 21st and 23rd of March, 2004

(CD1 tracks 4-11 and CDs 2 and 3) • Producer and Engineer (CD1 tracks 1-3): Tim Handley

Producer (CD1 tracks 4-11 and CDs 2 and 3): Rich Mays (Assistant Producer: Wilson Occhoa;

Engineer: Rich Mays; Assistant Engineer: Steve Mays; Editor: Rich Mays and José Feghali [CD1 tracks 8-11])

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