



DDD

8.557472-73

 Playing Time
 112:04

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 Booklet Notes in English
 (translated by Hugh Ward-Perkins)
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Froberger belongs to a generation of German musicians trained in Italy thanks to the generosity of enlightened princes deeply imbued with Latin and Italian culture. Composed for a seventeenth-century German society obsessed by the idea of death, ever-present in the deprivations of the Thirty Years War, the partitas and toccatas include works on the transience of earthly life and faith in the life to come. Among the best known of these veritable outpourings of grief are the *Méditation* on Froberger's own future death and his consolatory *Lament on the death of Ferdinand III*.

Johann Jacob
FROBERGER
 (1616-1667)

Harpsichord Works

CD1	55:58	CD2	56:05
1-4 Partita, FbWV 620: Méditation sur ma mort future NB Memento mori Froberger 15:42		1-4 Partita, FbWV 630: Plainte faite à Londres pour passer la Mélancolie 14:35	
5-7 Three Toccatas from Book Two (1649) 15:32		5-7 Three Toccatas from Book Four (1656) 13:03	
8-16 Partita auff Die Mayerin, FbWV 606 12:53		8-11 Partita, FbWV 612: Lamento sopra la dolorosa perdita della Real Maestà di Ferdinando IV Rè de Romani 15:44	
17 Tombeau fait à Paris sur la mort de Monsieur Blancheroche, FbWV 632 11:52		12 Lamentation faite sur la mort très douloureuse de Sa Majesté Impériale, Ferdinand le troisième. An. 1657, FbWV 633 12:44	

Sergio Vartolo, Harpsichord

Performed on period instruments • A = 415Hz (Toccatas) and 390Hz (all other works)

A complete tracklist can be found on pages 11 and 12 of the booklet

Recorded in Fumane, Italy, on 19th and 20th June, 2003 • Producer and Engineer: Matteo Costa

Booklet Notes: Sergio Vartolo (translated by Hugh Ward-Perkins)

Cover Painting: *Ferdinand III* (Portrait as King of Hungary, 1635) from the workshop of Peter Paul Rubens
 (Kunsthistorisches Museum, Vienna / AKG London)