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8.557475

Playing Time  
56:51

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Although Dvořák's piano works are perhaps the least known of all his music, he wrote imaginatively and attractively for the instrument and created some of his best known works such as the two sets of *Slavonic Dances* and the *Legends* originally for piano duet. The solo piano works were mainly intended as short dance or atmospheric movements, alternating between passion and intimacy, exuberance and lyricism, for performance in the concert hall rather than the salon. This second disc of Dvořák's Complete Published Solo Piano Music features the two highly virtuosic *Furiants*, written at the same time as the *Slavonic Dances*, Op. 46, the Schumannesque *Six Piano Pieces*, Op. 52, and the atmospheric and lively *Elegies*, Op. 56.

DeutschlandRadio

Antonín  
**DVORÁK**  
 (1841-1904)

## Complete Published Solo Piano Music • 2

<b>1 - 2</b>	<b>Two Furiants, Op. 42 / B. 85</b>	10:48
<b>3 - 6</b>	<b>Four Elegies, Op. 56 / B. 103</b>	17:09
<b>7 - 10</b>	<b>Compositions without title</b>	9:01
<b>11 - 16</b>	<b>Six Pieces, Op. 52 / B. 110</b>	19:53

**Stefan Veselka, Piano**

Recorded at Studio 10, DeutschlandRadio Berlin, Germany, from 5th to 8th October 1999

Producer: Wolfram Nehls • Engineer: Geert Puhlmann • Editor: Tina Emmerling

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A complete track listing can be found on page 6 of the booklet

Cover Image: Antonín Dvořák (1894) (Lebrecht Music Collection)