

Although Dvořák's piano works are perhaps the least known of all his music, he wrote imaginatively and attractively for the instrument and created some of his best known works such as the two sets of *Slavonic Dances* and the *Legends* originally for piano duet. The solo piano works were mainly intended as short dance or atmospheric movements, alternating between passion and intimacy, exuberance and lyricism, for performance in the concert hall rather than the salon. This fourth disc of Dvořák's Complete Published Solo Piano Music features the *Six Mazurkas*, Op. 56, rich and original music full of dreamy elegance and inexhaustible melody, the American-influenced *Humoresques*, Op. 101, Dvořák's last great work for piano, and the *Silhouettes*, which develop and re-process themes from the song-cycle *Cypresses* and from *Symphony No. 1*.

Antonín
DVOŘÁK
(1841-1904)

Complete Published Solo Piano Music • 4

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|----------------|--|--------------|
| 1 - 8 | Eight Humoresques, Op. 101 / B. 187 | 22:37 |
| 9 - 14 | Six Mazurkas, Op. 56 / B. 111 | 20:38 |
| 15 - 26 | Silhouettes, Op. 8 / B. 98 | 20:41 |

Stefan Veselka, Piano

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 A complete track listing can be found on page 6 of the booklet
 Cover Image: Antonín Dvořák (1894) (Lebrecht Music Collection)



DDD

8.557477

Playing Time
63:56



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Kommentar auf Deutsch

Booklet notes in English

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