



DDD

8.557478

Playing Time  
38:29

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Although Dvořák's piano works are perhaps the least known of all his music, he wrote imaginatively and attractively for the instrument and created some of his best known works such as the two sets of *Slavonic Dances* and the *Legends* originally for piano duet. The solo piano works were mainly intended as short dance or atmospheric movements, alternating between passion and intimacy, exuberance and lyricism, for performance in the concert hall rather than the salon. This final disc of Dvořák's Complete Published Solo Piano Music features the *Suite*, Op. 98, begun a few weeks after the première of the *New World Symphony* and subsequently revised and orchestrated as the *American Suite*, one of Dvořák's most popular and frequently performed works.

DeutschlandRadio

Antonín  
**DVORÁK**  
 (1841-1904)

## Complete Published Solo Piano Music • 5

<b>1</b>	<b>Polka in E major, B. 3</b>	<b>1:57</b>
<b>2</b>	<b>Scottish Dances, Op. 41 / B. 74</b>	<b>5:38</b>
<b>3</b>	<b>Humoresque, B. 138</b>	<b>2:17</b>
<b>4</b>	<b>Impromptu, B. 129</b>	<b>4:44</b>
<b>5</b> - <b>9</b>	<b>Suite in A 'American', Op. 98 / B. 184</b>	<b>17:55</b>
<b>10</b> - <b>11</b>	<b>Two Pieces, Op. posth. / B. 188</b>	<b>5:57</b>

Stefan Veselka, Piano

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A complete track listing can be found on page 6 of the booklet

Cover Image: Antonín Dvořák (1894) (Lebrecht Music Collection)