

By the time his eagerly-awaited *First Symphony* appeared in 1950, Alan Rawsthorne had already established a singular voice with his *Symphonic Studies* (Naxos 8.554763), *Concerto for String Orchestra* (8.553567), *First Piano Concerto* (8.555959) and *First Violin Concerto* (8.554240). The *First Symphony* is an energetic, inventive and superbly scored work. The *Second Symphony*, 'A Pastoral Symphony', is no programme piece but rather a general expression of the pleasures of life in the country, even if, beneath the surface of the music harsher, melancholy undertones can be sensed. The *Third Symphony*, returns to the turbulence of the *First Symphony*, now tempered by the subtle colouration and gentler expression of the *Second*. At its heart lies the haunting *Sarabande* slow movement, one of Rawsthorne's finest creations.



Alan RAWSTHORNE (1905-1971)

Symphony No. 1 (1950)		24:40	7	Country Dance: Allegro giocoso	3:09
1	Allegro tempestuoso	7:08	8	Andante *	4:44
2	Allegro	7:55			
3	Allegro non troppo	3:35			
4	Poco maestoso – Allegro risoluto	6:01	Symphony No. 3 (1964)		30:43
5	Allegro piacevole	6:30	9	Allegro	8:05
6	Poco lento e liberamente	5:24	10	Alla sarabanda: Andantino	8:24
Symphony No. 2 (1959) 'A Pastoral Symphony'		19:47	11	Scherzo: Allegro molto	4:29
			12	Allegro risoluto	9:45

(The composer's markings indicate that there should be only the shortest of breaks between movements)

Charlotte Ellett, Soprano *
Bournemouth Symphony Orchestra (David Nolan, Leader)
David Lloyd-Jones

Recorded in The Concert Hall, Lighthouse, Poole, UK, from 6th to 8th January, 2004

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Post-production: Andrew Walton / Eleanor Thomason • This recording has been made and edited at 24bit resolution • Booklet Notes: John Belcher • Publisher: Oxford University Press

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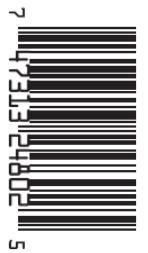


DDD

8.5557480

Playing Time

75:10



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