

NAXOS

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Playing Time
74:02

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While he left an extensive and significant output of stage-works, the contribution of Kurt Weill to orchestral and instrumental genres was largely restricted to his formative years. The angular *Symphony No. 1*, completed in 1921, reflects something of the turmoil of post-World War I. In 1933, with Hitler in power, Weill escaped to Paris where he wrote *Symphony No. 2*, “one of the 20th century’s forgotten masterpieces”. The *Symphonic Nocturne*, adapted from the Broadway musical, *Lady in the Dark*, a 1940 collaboration between Weill, Moss Hart and Ira Gershwin, exhibits all the hallmarks of bitter-sweet lyricism of Weill’s theatrical works from his American years.



Kurt
WEILL
(1900-1950)

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|----|---------------------------------------------------------------------------------------------|--------------|
| | Symphony No. 2 (1933-34) | 29:40 |
| 1 | Sostenuto - Allegro molto | 9:47 |
| 2 | Largo | 13:10 |
| 3 | Allegro vivace | 6:43 |
| 4 | Symphony No. 1 (1921) | 26:50 |
| | Lady in the Dark - Symphonic Nocturne
(Concert Suite arr. Robert Russell Bennett) | 17:32 |
| 5 | Andante misterioso ‘My Ship’ | 2:53 |
| 6 | ‘Girl of the Moment’ | 1:58 |
| 7 | Bolero ‘This Is New’ | 3:46 |
| 8 | Allegro alla marcia | 1:09 |
| 9 | ‘Dance of the Tumblers’ | 1:47 |
| 10 | ‘The Saga of Jenny’ | 5:58 |

Bournemouth Symphony Orchestra • Marin Alsop

Recorded at the Lighthouse Concert Hall, Poole, UK, 12th-14th January 2004

Producer & Post-Production: Andrew Walton (K&A Productions Ltd.)

Sound Engineer: Mike Clements • Booklet Notes: Richard Whitehouse

This recording has been made and edited at 24 bit resolution

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Cover Image: *The Storm* by August Macke (1887-1914)

[Saarland Museum, Saarbrücken, Germany / Bridgeman Art Library]