



Born into the ranks of the minor nobility and as such forbidden a career as a professional musician, Karl von Ordóñez nonetheless played a significant role in the musical life of his native Vienna. If he was denied the life of an artist he shared the fate of many in death, ending his days in desperate poverty, his estate too small even to cover the cost of his funeral. Possessed of a lively musical imagination, Ordóñez is one of the most interesting if unknown contemporaries of Haydn. His symphonies, of which he composed over seventy, contain much that is beautiful and, in their modest way, highly original. The slow movement of the *Sinfonia in C* makes striking use of violin and cello *obbligati*, while the two minor key symphonies suggest a composer sensitive to the tonal nuances of different keys.

**Karl von  
ORDONEZ**  
(1734-1786)  
Symphonies

**Sinfonia in A major  
(Brown A4)**

- 1 Allegro più presto  
con franchezza
- 2 Andante
- 3 Allegro

9:42

**Sinfonia in B minor  
(Brown Bm1)**

13:33

- 10 Allegro maestoso e con garbo
- 11 Andantino
- 12 Rondeau non troppo presto

3:39  
4:44  
1:194:51  
4:28  
4:14

**Sinfonia in G minor  
(Brown Gm7)**

10:05

**Sinfonia in G minor  
(Brown Gm8)**

15:22

- 4 Allegro
- 5 Andante
- 6 Allegro non troppo con garbo

3:05  
3:26  
3:33

- 13 Allegro
- 14 Andante
- 15 Allegro

7:02  
4:25  
3:54

**Sinfonia in C major  
(Brown C2)**

13:12

- 7 Adagio
- 8 Larghetto
- 9 Presto

5:31  
4:29  
3:12

**Toronto Camerata • Kevin Mallon**

Editions prepared by Allan Badley (Artaria Editions, Wellington, New Zealand)

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Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Booklet Notes: Allan Badley

Cover Painting: Stock-am-Eisen-Platz, Vienna, with St Stephan's Cathedral in the background, by Karl von Schütz (1745-1800) (Historisches Museum der Stadt Wien/Bridgeman Art Library, London)



8.557482

DDD

Playing Time  
61:53



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