

Samuel Arnold was among the most popular composers for the London stage of the late 18th century. Among his greatest successes were *The Castle of Andalusia* (1782), an early gothic fantasy, and *Inkle and Yarico* (1787), the first anti-slavery opera. This world première recording contains all of Arnold's surviving orchestral music: the *Six Overtures* (1771), composed for the Marylebone Gardens, his colourful *Incidental Music to Macbeth* (1778) and the *Overture to Polly* (1777), the controversial sequel to Pepusch and Gay's *The Beggar's Opera*.



Samuel
ARNOLD
(1740–1802)

WORLD PREMIERE
RECORDINGS

1-3	Overture in B flat major, Op. 8 No. 1	8:39
4-6	Overture in D major, Op. 8 No. 2	6:37
7-9	Overture in F major, Op. 8 No. 3	9:44
10-12	Overture in D major, Op. 8 No. 4	7:25
13-15	Overture in G major, Op. 8 No. 5	9:46
16-18	Overture in D major, Op. 8 No. 6	10:41
19-26	Macbeth – Incidental Music	18:15
27	Polly (Opera) – Overture	5:20

Toronto Chamber Orchestra • Kevin Mallon

Recorded in Grace Church on-the-Hill, Toronto, Canada, from 5th to 8th January, 2004
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Please see page 2 of the booklet for a detailed track list

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Playing Time
76:27



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