

Although Rameau's operas have yet to re-enter the regular operatic repertory, his ballet music, which is colourful not only in its rich and varied instrumentation but in its quirky rhythmic, melodic and harmonic turns of phrase, has become deservedly popular. The music for *Platée* is so vivid and full of abrupt changes of mood that it suggests its own choreography. *Dardanus* was described at the time as 'so laden with music that for three whole hours the orchestral players do not even have time to sneeze'. *Pigmalion*, one of Rameau's most popular and frequently played works, includes a delightful sequence of ten short dances headed *Les différents caractères de la danse*, which covers all the basics of French dance in one easy lesson.



Jean-Philippe RAMEAU

(1683-1764)



Platée Suite		22:24	11	Marche	2:04
1	Ouverture	4:26	12	Pantomime niaise et un peu lente / Deuxième Pantomime très vite	3:21
2	Air pantomime	2:54	13	Air gracieux et gai et contredanse	2:28
3	Air de ballet	3:17			
4	Orage	1:16			
5	Air pour des fous gais et des fous tristes	3:49			
6	Menuets I & II	4:00			
7	Rigaudons I & II	2:42			
Pigmalion Suite		19:49			
8	Ouverture	4:32	14	Dardanus Suite	33:33
9	Les différents caractères de la danse [Gracieusement, Air très lent, Gavotte lent, Menuet, Gavotte gaie, Chaconne vive, Loure très grave, Passepied vif, Rigaudon vif]	3:18	15	Ouverture	4:10
			16	Marche pour les différentes nations	1:18
			17	Menuet	3:04
			18	Tambourins I & II	1:48
			19	Rigaudons I & II	3:38
			20	Entrée d'Iphise	3:16
			21	Air gay en rondeau	1:29
			22	Menuets I & II	4:06
			23	Tambourins III & IV	2:30
			24	Sommeil de Dardanus	4:23
10	Sarabande pour la Statue / Tambourin (fort et vite)	4:07		Chaconne	3:51

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Playing Time
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