

Choral elements from Protestant and Catholic Christian traditions are included in this anthology of popular hymns, anthems and songs of praise. From seventeenth-century England to twentieth-century Canada, this recording includes a number of favourites, including *Hear My Prayer*, Mendelssohn's best known contribution to church music. Also included are Cesar Franck's exquisite *Panis angelicus* and the choral arrangement of Elgar's *Nimrod* variation, here transformed into a solemn memorial tribute.

HEAR MY PRAYER

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| C. V. Stanford (1852-1924): | E. L. Bainton (1880-1956): | |
| ① Justorum animae,
Op. 38, No. 1 | 3:08 | ⑧ And I saw a new Heaven 5:37 |
| H. Howells (1892-1983): | | H. Purcell (1659-95): |
| ② Magnificat | 5:36 | ⑨ Remember not, O Lord 3:08 |
| H. Purcell (1659-1695): | | W. A. Mozart (1756-1791) |
| ③ O God, Thou art my God | 4:08 | Vesperae solennes |
| F. Mendelssohn-Bartholdy | | de Confessore, K. 339: |
| (1809-1847): | | ⑩ Laudate Dominum 4:23 |
| ④ Hear my prayer | 12:34 | A. Lotti (c.1667-1740): |
| G. Fauré (1845-1924): | | ⑪ Crucifixus 3:41 |
| ⑤ Cantique de | | E. Daley (b.1955): |
| Jean Racine, Op. 11 | 5:54 | ⑫ Requiem: In Remembrance 2:35 |
| M. Duruflé (1902-1986): | | S. Chatman (b.1950): |
| ⑥ Four Motets on Gregorian | | ⑬ Remember 2:49 |
| Themes, Op. 10: | | E. Elgar (1857-1934): |
| No. 1: Ubi caritas et amor | 2:35 | ⑭ Lux aeterna 3:51 |
| G. Finzi (1901-1956): | | C. Franck (1822-1890): |
| ⑦ God is gone up, Op. 27, No. 2 | 5:03 | ⑮ Panis angelicus 4:14 |

Karina Gauvin, Soprano ④ ⑤ ⑩ • **Matthew Larkin, Organ**
Choir of St John's, Elora • **Noel Edison**

Novello & Co. (Track 2, 8 and 14) Gordon V. Thompson Music (Track 12) E.C. Schirmer (Track 13)
Oxford University Press (Track 5), Editions Durand/Ricordi & Co. (Track 6)
Boosey & Hawkes Music Publishing (Track 7)

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Producer and Engineer: Edward Marshall

Cover Painting: Interior of St Michael's Church, Coventry, 1862 by David Gee (1793-1872)
(Herbert Art Gallery & Museum, Coventry / Bridgeman Art Library, London)

8.557493

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Playing Time
69:17



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