

Rooted in the sound of the Victorian drawing-room ballad, Roger Quilter's songs are elegant, refined, often private, always exquisite and without undue embellishment. Although Quilter did not draw on English folk-song as a musical resource in the way that Vaughan Williams and others did, he was very well aware of the heritage and himself arranged a variety of songs, 'one of the most delicate and dangerous undertakings'. This recording, which includes several world premières, presents the *Complete Folk-Song Arrangements* and *Complete Part-Songs for Women's Voices*.

Roger QUILTER (1877-1953)

1-3	The Arnold Book of Old Songs: English Songs	8:43
4-6	Three Songs from 'Love at the Inn'	8:16
7	Irish Song: The Rose of Tralee	2:33
8-9	The Arnold Book of Old Songs: Irish Songs	3:11
10-13	Duets: Four Part-Songs for Women's Voices	7:39
14-16	The Arnold Book of Old Songs: Scottish Songs	7:39
17-19	Duets: Three Part-Songs for Women's Voices	5:20
20-22	The Arnold Book of Old Songs: French Songs	7:31
23-28	Six Duets	10:20
29-31	New Discoveries	5:37
32-36	The Arnold Book of Old Songs: English and Welsh Songs	11:35

Amanda Pitt, Soprano • Joanne Thomas, Mezzo-Soprano
 Philip Langridge, Tenor • David Wilson-Johnson, Baritone
 David Owen Norris, Piano

A complete track and artist list can be found in the booklet.

Recorded at the Turner Sims Concert Hall, University of Southampton,
 14th and 15th February, 31st August and 1st September 2004

Booklet Notes: Valerie Langfield • Producer: Simon Weir • Engineers: Campbell Hughes and Morgan Roberts (The Classical Recording Company, London www.classicalrecording.com)

David Owen Norris plays a Bösendorfer piano.

Cover Image: *The Ivy Bridge, Devon* by William Holman Hunt (1827-1910)
 (Bridgeman Art Library / The Makins Collection)



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8.557495

Playing Time
77:53



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 Booklet notes in English
 Includes sung texts and translations
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