



DDD

8.557496

 Playing Time
 55:40


© & © 2005
 Naxos Rights International Ltd.
 Booklet notes in English • Kommentar auf Deutsch
 Made in the EU
www.naxos.com

When Mozart encountered a newly-published set of Pleyel's string quartets in 1784 he commended them enthusiastically to his father, writing: 'You will find them worth the trouble. They are very well written and most pleasing to listen to. You will also see at once who was his master. Well, it will be a lucky day for music if later on Pleyel should be able to replace Haydn.' Mozart might have been writing of the *Op. 2 Quartets*, which were also published that year, with a dedication to Haydn, for they are remarkable works, rich in melodic invention and unfailingly ingenious in their technical resourcefulness.

concert**artists**guild

Ignaz
PLEYEL
 (1757-1831)



String Quartet in A major, Op. 2 No. 1

17:19

- | | | |
|---|------------------|------|
| 1 | Allegro | 8:49 |
| 2 | Andante grazioso | 5:19 |
| 3 | Menuetto | 3:11 |

String Quartet in C major, Op. 2 No. 2

17:52

- | | | |
|---|------------------|------|
| 4 | Allegro moderato | 7:27 |
| 5 | Adagio cantabile | 4:57 |
| 6 | Finale: Allegro | 5:27 |

String Quartet in G minor, Op. 2 No. 3

20:30

- | | | |
|---|---------------|------|
| 7 | Adagio | 6:51 |
| 8 | Allegro assai | 7:25 |
| 9 | Grazioso | 6:14 |

Ensō Quartet

Maureen Nelson, Violin • Tereza Stanislav, Violin
Robert Brophy, Viola • Richard Belcher, Cello

Recorded at the Holy Martyrs Church, Bradford, Ontario, Canada,
 31st January-4th February 2004

Producers: Norbert Kraft and Bonnie Silver
 Engineer & Editor: Norbert Kraft

Publisher: Artaria Editions • Booklet Notes: Allan Badley
 Cover Photo: *Ensō Quartet* by David Long