

NAXOS**DDD**

8.557497

Playing Time
56:38

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NAXOS**PLEYEL: String Quartets, Op. 2 Nos. 4-6****8.557497**

When Mozart encountered a newly-published set of Pleyel's string quartets in 1784 he commended them enthusiastically to his father, writing: 'You will find them worth the trouble. They are very well written and most pleasing to listen to. You will also see at once who was his master. Well, it will be a lucky day for music if later on Pleyel should be able to replace Haydn.' Mozart might have been writing of the *Op. 2 Quartets*, which were also published that year, with a dedication to Haydn, for they are remarkable works, rich in melodic invention and unfailingly ingenious in their technical resourcefulness. (*Quartets Nos. 1-3* are available on Naxos 8.557496.)

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Ignaz
PLEYEL
(1757-1831)



	String Quartet in E flat major, Op. 2 No. 4	18:42
1	Allegro	7:00
2	Adagio	5:00
3	Tempo di Minuetto	1:23
4	Finale: Allegro assai	5:18
	String Quartet in B flat major, Op. 2 No. 5	18:06
5	Allegro	9:31
6	Andante cantabile	4:23
7	Rondo: Grazioso	4:11
	String Quartet in D major, Op. 2 No. 6	19:51
8	Allegro	10:33
9	Allegretto	6:59
10	Presto	2:18

Ensō Quartet

Maureen Nelson, Violin • Tereza Stanislav, Violin
Robert Brophy, Viola • Richard Belcher, Cello

Recorded at the Holy Martyrs Church, Bradford, Ontario, Canada,
31st January-4th February 2004

Producers: Norbert Kraft and Bonnie Silver • Engineer & Editor: Norbert Kraft

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engraved by Johann Ziegler (c.1750-c.1812), c.1790 (coloured engraving),
after Laurenz Jansch (1749-1812) [Bridgeman Art Library / Private Collection]

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