

Stravinsky's one-act ballet with song, *Pulcinella*, is no mere re-working of music by Pergolesi and other 18th-century Italian composers. Instead he uses the originals as a springboard for experimentation, transforming the music into a modern work by means of quirky instrumentation (for example, the jazzy glissandos of the double-bass solo), ostinato melodies, and other 20th-century devices. The ballet *The Fairy's Kiss*, at another extreme, is a largely original composition. Stravinsky greatly altered, developed, and elaborated melodies from early piano pieces and songs by Tchaikovsky, expanding them into sizeable ballet numbers to form a continuous dance symphony.

philharmonia  
orchestra

Igor  
**STRAVINSKY**  
(1882-1971)

<b>Pulcinella*</b>	<b>36:22</b>	<b>13</b>	<b>Allegro moderato: Tarantella</b>	<b>1:10</b>
<b>1</b> Overture	<b>1:56</b>	<b>14</b>	<b>Andantino: <i>Se tu m'ami</i></b>	<b>2:08</b>
<b>2</b> Serenata: <i>Mentre l'erbetta</i>	<b>2:29</b>	<b>15</b>	<b>Toccata</b>	<b>0:55</b>
<b>3</b> (A) Scherzino; (B) Allegro; (C) Andantino; (D) Allegro	<b>6:00</b>	<b>16</b>	<b>Allegro moderato: Gavotta with two variations (Allegretto, Allegro)</b>	<b>3:58</b>
<b>4</b> Allegretto: <i>Contento forse vivere</i>	<b>1:42</b>	<b>17</b>	<b>Vivo</b>	<b>1:34</b>
<b>5</b> Allegro assai	<b>1:55</b>	<b>18</b>	<b>Minuet: <i>Pupillette, fiammette</i></b>	<b>2:14</b>
<b>6</b> Allegro ( <i>alla breve</i> ): <i>Con queste paroline</i>	<b>3:32</b>	<b>19</b>	<b>Finale: Allegro assai</b>	<b>2:09</b>
<b>7</b> Largo: <i>Sento dire no' ncè pace</i>	<b>1:02</b>	<b>The Fairy's Kiss†</b>		<b>42:01</b>
<b>8</b> <i>Chi disse cà la femmena</i>	<b>0:26</b>	<b>20</b>	<b>Scene I</b>	<b>8:05</b>
<b>9</b> Allegro: <i>Ncè sta quaccuna po'</i>	<b>0:32</b>	<b>21</b>	<b>Scene II</b>	<b>10:48</b>
<b>10</b> Presto: <i>Una te fa la 'nzemprece</i>	<b>1:04</b>	<b>22</b>	<b>Scene III</b>	<b>18:32</b>
<b>11</b> Larghetto	<b>0:25</b>	<b>23</b>	<b>Scene IV</b>	<b>4:36</b>
<b>12</b> Allegro alla breve	<b>1:11</b>			

**Diana Montague, Mezzo-soprano\* • Robin Leggate, Tenor\***

**Mark Beesley, Bass\* • Philharmonia Orchestra\***

**London Symphony Orchestra† • Robert Craft**

Recorded at Abbey Road Studio No. 1, London, England, from 3rd-5th and 8th January, 1995  
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Playing Time  
78:23



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