

Stravinsky's one-act ballet with song, *Pulcinella*, is no mere re-working of music by Pergolesi and other 18th-century Italian composers. Instead he uses the originals as a springboard for experimentation, transforming the music into a modern work by means of quirky instrumentation (for example, the jazzy glissandos of the double-bass solo), ostinato melodies, and other 20th-century devices. The ballet *The Fairy's Kiss*, at another extreme, is a largely original composition. Stravinsky greatly altered, developed, and elaborated melodies from early piano pieces and songs by Tchaikovsky, expanding them into sizeable ballet numbers to form a continuous dance symphony.

philharmonia  
orchestra

Igor  
STRAVINSKY  
(1882-1971)

**Pulcinella\***

1	Overture	36:22
2	Serenata: <i>Mentre l'erbetta</i>	1:56
3	(A) Scherzino; (B) Allegro; (C) Andantino; (D) Allegro	2:29
4	Allegretto: <i>Contento forse vivere</i>	6:00
5	Allegro assai	1:42
6	Allegro (alla breve): <i>Con queste paroline</i>	1:55
7	Largo: <i>Sento dire no' ncè pace</i>	3:32
8	<i>Chi disse cà la femmena</i>	1:02
9	Allegro: <i>Ncè sta quaccuna po'</i>	0:26
10	Presto: <i>Una te fa la 'nzemprece</i>	0:32
11	Larghetto	1:04
12	Allegro alla breve	0:25

13	Allegro moderato: Tarantella	1:10
14	<i>Andantino: Se tu m'ami</i>	2:08
15	Toccata	0:55
16	Allegro moderato: Gavotta with two variations (Allegretto, Allegro)	3:58
17	<i>Vivo</i>	1:34
18	Minuet: <i>Pupillette, fiammette</i>	2:14
19	<i>Finale: Allegro assai</i>	2:09
<b>The Fairy's Kiss†</b>		42:01
20	Scene I	8:05
21	Scene II	10:48
22	Scene III	18:32
23	Scene IV	4:36

**Diana Montague, Mezzo-soprano\* • Robin Leggate, Tenor\***  
**Mark Beesley, Bass\* • Philharmonia Orchestra\***  
**London Symphony Orchestra† • Robert Craft**

Recorded at Abbey Road Studio No. 1, London, England, from 3rd-5th and 8th January, 1995  
(*The Fairy's Kiss*) and 31st January and 1st February, 1997 (*Pulcinella*)

Producers: Gregory K. Squires (*Pulcinella*) and Michael Fine (*The Fairy's Kiss*)

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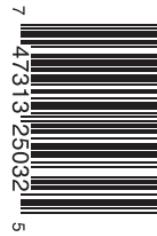
Cover image: *Pulcinella in Love*, 1793 by Giovanni Domenico Tiepolo (1727-1804) (akg-images / Cameraphoto)

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Playing Time  
78:23



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