NAXOS

STRAVINSKY: Histoire du Soldat • Renard

8.557505

This is a unique collection of mostly short works that Stravinsky re-worked in different arrangements to suit the occasion. *Pastorale,* transcribed here for a quartet of oboe, clarinet, English horn, and bassoon, is one of Stravinsky's most popular pieces, as well as his own favourite among his pre-*Firebird* creations. *The Soldier's Tale*, scored for only 7 players, is based on a Russian folk-tale of the soldier who sells his soul to the devil in exchange for a violin. Stravinsky's comic masterpiece, *Renard,* also based on a Russian folk-tale, is heard here in an amended version of his own English translation. *Scherzo à la Russe* is the original, scored for the Paul Whiteman band of six saxophones, eight strings, harp, piano, assorted brass, woodwinds, and percussion.

Igor STRAVINSKY

(1882-1971)

1	Pastorale, Op. 5 [1]	3:16
2-10	Histoire du Soldat Suite [2]	24:32
11-13	Three Pieces for Clarinet [3]	3:55
14	Pour Picasso [3]	0:29
15-18	Pribaoutki [4]	4:02
19-22	Berceuses du Chat [4]	3:45
23	Renard: Burlesque in One Act [1]	17:29
24-25	Two Balmont Songs [5]	3:15
26-28	Three Japanese Lyrics [5]	3:44
29	Scherzo à la Russe [6]	3:40
30	Song of the Volga Boatmen [7]	1:22

Rolf Schulte, Violin [2] • John Feeney, Double Bass [2] • Frank Morelli, Bassoon [2]
William Blount, Clarinet [2] • Chris Gekker, Trumpet [2] • Michael Powell, Trombone [2]
Gordon Gottlieb, Percussion [2] • Charles Neidich, Clarinet [3]
Catherine Ciesinski, Mezzo-soprano [4] • Susan Narucki, Soprano [5]
Instrumental Ensemble [1, 5] • Orchestra of St. Luke's [4, 6] • Philharmonia Orchestra [7]
Robert Craft

Full track and artist listings can be found on pages 2 and 3 of the booklet

All tracks produced by Gregory Squires, except track 23 produced by Philip Traugott
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Playing Time
69:29

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