

Commissioned by George Balanchine, *Jeu de cartes* is a prime example of melodic, rhythmic, and harmonic ideas emerging helter-skelter from Stravinsky's imagination. Unlike his other ballets, it contains no slow music and no lovers' *pas-de-deux* adagio. *Danses concertantes* was the first large-scale piece composed entirely in what was to be Stravinsky's Hollywood home for the next 24 years. First performed by the Chicago Symphony Orchestra under Robert Craft, *Variations* are the densest music Stravinsky ever wrote, yet the ingenious rhythmic structures allow every note to be heard. Ezra Pound, in a balcony at the Teatro La Fenice for a September 1934 performance of the *Capriccio for Piano and Orchestra*, wrote: "the piano and orchestra are as two shells of a walnut". Alban Berg, who had shared the same concert with Stravinsky, remarked to the latter: "I wish I could write such happy music".

philharmonia  
orchestra

Igor  
**STRAVINSKY**  
(1882-1971)

## Later Ballets

<b>1-3</b>	<b>Jeu de cartes (1935-36) <sup>1</sup></b>	<b>22:48</b>
<b>4-8</b>	<b>Danses concertantes (1941-42) <sup>2</sup></b>	<b>18:47</b>
<b>9-15</b>	<b>Scènes de Ballet (1944) <sup>3</sup></b>	<b>14:31</b>
<b>16</b>	<b>Variations (1963-64) <sup>4</sup></b>	<b>5:51</b>
<b>17-19</b>	<b>Capriccio for Piano and Orchestra (Rubies from the ballet <i>Jewels</i>) (1929) <sup>5</sup></b>	<b>17:10</b>

Mark Wait, Piano <sup>5</sup> • Philharmonia Orchestra <sup>1</sup>

Twentieth Century Classics Ensemble <sup>2</sup>

Orchestra of St. Luke's <sup>3,5</sup> • London Philharmonic Orchestra <sup>4</sup>

## Robert Craft

A full track listing and recording details can be found on pages 2 and 3 of the booklet

Producer: Gregory Squires • Edited and mastered by Richard Price, Candlewood Digital LLC

Engineers: Michael Sheady (tracks 1-3, 16); Gregory Squires (tracks 4-15, 17-19); Alex Marcou (track 16)

Assistant engineers: David Flower (tracks 1-3, 16); Graham Kirby (track 16)

Booklet Notes: Robert Craft • Publishers: Schott Music (tracks 1-8); Boosey and Hawkes Ltd. (tracks 9-19)

These recordings were previously released on Koch International Classics (tracks 1-8)

and MusicMasters (tracks 9-19)

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Playing Time  
79:07



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