



8.557507

DDD

Playing Time
75:39

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Booklet notes in English
Disc made in Canada. Printed and assembled in USA.
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With neo-classical works such as those on this disc, Stravinsky showed that great music could still be composed with the simplest of means, recalling Beethoven's achievement yet using his own thoroughly modern rhythmic vitality, grace and refinement. The Robert Craft Collection has been acclaimed as "one of the more adventurous and interesting recording projects by Naxos", with individual titles receiving the highest praise: "an almost unsurpassable choice" (8.557501), "as with all the releases in this magnificent series, the performances are excellent" (8.557502), "a disc of major importance" (8.557508).

philharmonia
orchestra

Igor
STRAVINSKY
(1882-1971)

Symphony in C • Symphony in Three Movements

Octet (1922-23) ¹ 13:27 Symphony in C (1940) ³ 27:40

1 Sinfonia – Allegro 3:39	7 Moderato alla breve 9:24
2 Theme and Variations 6:34	8 Larghetto concertante 6:27
3 Finale 3:14	9 Allegretto 4:47
	10 Largo; Tempo giusto, alla breve 7:02

**Concerto in E flat
(Dumbarton Oaks)
(1938) ² 13:03**

4 Tempo giusto 4:18	11 ♩ = 80 9:49
5 Allegretto 3:48	12 Andante – Interlude 5:40
6 Con moto 4:57	13 Con moto 6:00

**Symphony in Three
Movements (1942-45) ⁴ 21:29**

Twentieth Century Classics Ensemble ¹
Orchestra of St. Luke's ² • Philharmonia Orchestra ^{3, 4}
Robert Craft

A full track listing and recording details can be found on page 2 of the booklet

Producer: Gregory Squires • Edited and mastered by Richard Price, Candlewood Digital LLC
Booklet Notes: Robert Craft • Publishers: Boosey and Hawkes Music Publishers Ltd. (tracks 1-3); Schott Music (tracks 4-6); Chester Music Ltd. (tracks 7-13) • These recordings were previously released on MusicMasters (tracks 1-6) and Koch International Classics (tracks 7-13)

Cover painting: *Spatial Force Construction* by Lyubov' Sergeevna Popova (1889-1924)
(Tretyakov Gallery, Moscow, Russia / The Bridgeman Art Library)