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 Playing Time  
74:11

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Purity of sound and perfect craftsmanship marked Webern's journey from his intensely expressive early songs through to the new perspectives cultivated in his *Opp. 23* and *25* settings. Webern 'rehabilitated the power of sound' and in so doing broke new ground in the *Bagatelles* for string quartet and in the *String Quartet, Op. 28*. This recording is rounded off with the powerful *Cantata, Op. 29* and Webern's 1923 arrangement of Schoenberg's *Chamber Symphony, Op. 9*. This release completes Robert Craft's second Webern cycle.

 philharmonia  
orchestra

 Anton  
**WEBERN**  
(1883-1945)

- |       |   |       |
|-------|---|-------|
| 11-15 | Five Songs from <i>Der siebente Ring</i> , Op. 3 (1908-09)*                   | 5:35  |
| 16-10 | Five Songs on Poems by Stefan George, Op. 4 (1908-09)*                        | 9:38  |
| 11-16 | Six Bagatelles for String Quartet, Op. 9 (1911)**                             | 4:07  |
| 17-20 | Four Songs for Voice and Piano, Op. 12 (1915-17)*                             | 5:28  |
| 21-23 | Three Songs from <i>Viae inviae</i> , Op. 23 (1934)*                          | 7:56  |
| 24-26 | Three Songs on Poems by Hildegard Jone, Op. 25 (1934)*                        | 4:22  |
| 27-29 | String Quartet, Op. 28 (1936-38)**  | 8:09  |
| 30-32 | Cantata No. 1, Op. 29 for Soprano Solo,<br>Mixed Chorus and Orchestra (1939)† | 8:21  |
| 33-37 | Schoenberg: Chamber Symphony, Op. 9 (1906),<br>arr. Webern (1923)††           | 20:34 |

Tony Arnold, Soprano\* • Claire Booth, Soprano†

Jacob Greenberg, Piano\* • Sooyun Kim, Flute††

Charles Neidich, Clarinet†† • Leila Josefowicz, Violin††

Fred Sherry, Cello\*\*\*†† • Orion Weiss, Piano†† • Rolf Schulte, Violin\*\*

Tai Murray, Violin\*\* • David Fulmer, Viola\*\* • Simon Joly Chorale†

Philharmonia Orchestra† • Robert Craft, Conductor†

A full track listing and recording details can be found on pages 2 to 4 of the booklet  
 Available sung texts and translations can be accessed at [www.naxos.com/libretti/557516.htm](http://www.naxos.com/libretti/557516.htm)  
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