

Purity of sound and perfect craftsmanship marked Webern's journey from his intensely expressive early songs through to the new perspectives cultivated in his *Opp. 23* and *25* settings. Webern 'rehabilitated the power of sound' and in so doing broke new ground in the *Bagatelles* for string quartet and in the *String Quartet, Op. 28*. This recording is rounded off with the powerful *Cantata, Op. 29* and Webern's 1923 arrangement of Schoenberg's *Chamber Symphony, Op. 9*. This release completes Robert Craft's second Webern cycle.

philharmonia  
orchestra

Anton  
**WEBERN**  
(1883-1945)

1-5	Five Songs from <i>Der siebente Ring</i> , Op. 3 (1908-09)*	5:35
6-10	Five Songs on Poems by Stefan George, Op. 4 (1908-09)*	9:38
11-16	Six Bagatelles for String Quartet, Op. 9 (1911)**	4:07
17-20	Four Songs for Voice and Piano, Op. 12 (1915-17)*	5:28
21-23	Three Songs from <i>Viae inviae</i> , Op. 23 (1934)*	7:56
24-26	Three Songs on Poems by Hildegard Jone, Op. 25 (1934)*	4:22
27-29	String Quartet, Op. 28 (1936-38)**	8:09
30-32	Cantata No. 1, Op. 29 for Soprano Solo, Mixed Chorus and Orchestra (1939)†	8:21
33-37	Schoenberg: Chamber Symphony, Op. 9 (1906), arr. Webern (1923)††	20:34

Tony Arnold, Soprano\* • Claire Booth, Soprano†

Jacob Greenberg, Piano\* • Sooyun Kim, Flute††

Charles Neidich, Clarinet†† • Leila Josefowicz, Violin††

Fred Sherry, Cello\*\*†† • Orion Weiss, Piano†† • Rolf Schulte, Violin\*\*

Tai Murray, Violin\*\* • David Fulmer, Viola\*\* • Simon Joly Chorale†

Philharmonia Orchestra† • Robert Craft, Conductor†

A full track listing and recording details can be found on pages 2 to 4 of the booklet

Available sung texts and translations can be accessed at [www.naxos.com/libretti/557516.htm](http://www.naxos.com/libretti/557516.htm)

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Playing Time  
74:11



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