

The most popular and the most important of all Schoenberg's choral works, *Gurre-Lieder* (Songs of Gurre), part oratorio, part dramatic cantata, is a setting of poems by the Danish botanist and writer Jens Peter Jacobsen, for speaker, five solo singers, four choirs, and a huge orchestra. First performed when Schoenberg had already immersed himself in atonality, this expressively opulent work charts the gradual intensification of love between King Valdemar and Tove. After Tove's murder, Valdemar searches for her beyond death, rediscovering her in Nature. *The Hymn to the Sun* brings the work to a resplendent and affirmative conclusion by uniting the full choral and orchestral forces for the first and only time.

Arnold
SCHOENBERG
(1874-1951)

CD 1	66:48	CD 2	51:00
1-12 Part I	66:48	1 Part II	5:09
		2-10 Part III	45:51

Stephen O'Mara, Tenor • Melanie Diener, Soprano
Jennifer Lane, Mezzo-Soprano • David Wilson-Johnson, Bass
Martyn Hill, Tenor • Ernst Haefliger, Speaker
Simon Joly Chorale • Philharmonia Orchestra • Robert Craft

Recorded at The Colosseum, Watford, England, from 16th to 20th October 2001
Producer: Gregory K. Squires • Editor: Richard Price • Engineer: Arne Akselberg
Assistant Engineer: Mike Cox • Technical Engineer: Graham Kirkby
Production Co-ordinator: Alva Minoff • Production Assistant: Phyllis Lanini
Publisher: Universal Edition U.E. Nr. 6300 • Booklet Notes: Robert Craft and Richard Whitehouse
Previously released on Koch International Classics

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A full track and cast list can be found on page 2 of the booklet
The German libretto can be found at www.naxos.com/libretti/gurrelieder

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