

This third volume of the Naxos Robert Craft Schoenberg Collection features music written over a period of forty years. The *Six A Cappella Mixed Choruses*, miniature polyphonic masterpieces, are popular sixteenth-century German folk-songs harmonized by Schoenberg according to his own dictates. The *String Quartet No. 2*, heard on this recording in its original form with the two concluding vocal movements, is an enthralling combination of voice and quartet. His first American composition, the *Suite for Strings in G*, was written "in the old style" as a piece for young students, but its technical difficulty has led to it remaining practically unknown.

**Arnold
SCHOENBERG**
(1874-1951)

Six A Cappella Mixed Choruses*

- 1 Mein Herz in steten Treuen,
Op. 49 (1948) 4:08
- 2 Der Mai tritt ein mit Freuden,
Op. 49 (1948) 2:05
- 3 Herzlieblich Lieb,
durch Scheiden (1928) 1:30
- 4 Es gingen zwei Gespielen gut,
Op. 49 (1948) 3:21
- 5 Es gingen zwei Gespielen gut
(1928) 3:21
- 6 Schein uns, du liebe Sonne (1928) 3:50

String Quartet No. 2, Op. 10 (1908)†

- 7 Allegro 6:37
- 8 Scherzo 6:40
- 9 Litanei 5:56
- 10 Entrückung 10:46

**Suite in G for String Orchestra
(1934)****

- 11 Overture 6:09
- 12 Adagio 5:17
- 13 Minuet 4:46
- 14 Gavotte 6:09
- 15 Gigue 7:40

Twentieth Century Classics Ensemble • Fred Sherry String Quartet†
Jennifer Welch-Babidge, Soprano† • Simon Joly Singers* • Robert Craft**

Tracks 1-6 recorded at Abbey Road, London, on 28th April, 2005

Tracks 7-10 recorded at the American Academy of Arts and Letters, New York, in January 2005

Tracks 11-15 recorded at the American Academy of Arts and Letters, New York, in November 2004

Producer: Philip Traugott • Booklet Notes: Robert Craft

Cover painting: *The Unfolding* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)



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Playing Time
78:18



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