

Arnold Schoenberg sought to write music that avoided traditional tonal implications, which eventually led him away from tonality altogether. *Herzgewachse* is a short piece for high soprano and what has been called 'an awkward ensemble'. It is an example of the 'sound of colour', the result of Schoenberg's collaboration with his friend, the avant-garde painter Kandinsky. One of Schoenberg's best-known works, *Pierrot Lunaire* marks a return to counterpoint. His *Four Orchestral Songs* balance the traditional settings of texts with innovative instrumentation, while the propulsive power of the earlier *Chamber Symphony* brings to mind the music of Beethoven.

philharmonia
orchestra

Arnold
SCHOENBERG
(1874-1951)

- | | | | |
|--------------|---|---------------------|--------------|
| 1 | Herzgewächse, Op. 20 (1911) | ¹ | 3:31 |
| 2-22 | Pierrot Lunaire, Op. 21 (1912) | ² | 36:30 |
| 23-26 | Four Orchestral Songs, Op. 22 (1916) | ³ | 13:32 |
| 27 | Chamber Symphony No. 1, Op. 9 (1906) | ⁴ | 20:20 |

Eileen Hulse, Soprano ¹ • **Anja Silja, Sprechstimme** ²

Catherine Wyn-Rogers, Mezzo-soprano ³

Members of the London Symphony Orchestra ¹

Twentieth Century Classics Ensemble ^{2, 4}

Philharmonia Orchestra ³ • **Robert Craft**

Previously released on Koch International Classics

A full track and artist listing can be found on pages 2 and 3 of the booklet

Sung texts can be accessed at www.naxos.com/libretti/557523.htm

Track 1 recorded at Abbey Road Studio 1, London, on 28th and 29th May, 1994

Producer and editor: Michael Fine • Engineer: Simon Rhodes

Tracks 2-22 recorded at the American Academy of Arts and Letters in 1997

Producer and engineer: Gregory Squires • Editor: Richard Price

Tracks 23-26 recorded at Abbey Road Studios, London, in July and October, 1998

Producer: Gregory Squires • Engineer: Michael Sheady

Assistant engineers: Alex Scannell and Dave Forty • Editor: Richard Price

Track 27 recorded at the Recital Hall, Performing Arts Center, SUNY Purchase, Purchase, New York, on 16th September, 1998 • Producer and engineer: Gregory Squires • Editor: Richard Price

Mastering: Richard Price • Booklet Notes: Robert Craft

Cover painting: *Zimzum* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)



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Playing Time
73:53



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