

Volume VII of the Robert Craft Schoenberg Collection begins with the early *Six Songs for Soprano and Orchestra*, in which the obvious harmonic and melodic influence of Wagner is counterbalanced by a more personal instrumentation. For the originality and the musical beauties of *Six Pieces for Male Chorus* to be performed with accurate intonation, utmost clarity and balance of the polyphonic lines has taken three-quarters of a century. *Kol Nidre* is a little-known small-scale masterpiece. The excerpts from the 'Golden Calf' scene of Schoenberg's unfinished opera *Moses und Aron* depict the sacrifice of the Young Girl and a quartet of Naked Virgins, followed by an orgy of destruction and suicide.

philharmonia
orchestra

Arnold
SCHOENBERG
(1874-1951)

1-6	Six Songs, Op. 8, for Soprano and Orchestra (1903-04) ¹	25:23
7	Friede auf Erden, Op. 13 (1907) ²	8:35
8-13	Six Pieces, for Male Chorus a cappella, Op. 35 (1929-30) ³	13:01
14	Ei, du Lütte (1895/6) ⁴	1:04
15	Kol Nidre, for Rabbi-Narrator, Mixed Chorus and Orchestra, Op. 39 (1938) ⁵	13:10
16-18	Moses und Aron (1932): Excerpts from 'The Golden Calf and The Altar' (Act II, Scene 3) ⁶	15:13

Jennifer Welch-Babidge, Soprano^{1,6}
David Wilson-Johnson, Rabbi-Narrator⁵
Simon Joly Chorale²⁻⁶ • Philharmonia Orchestra^{1,5,6}
Robert Craft

A full track list and recording details can be found on pages 2 and 3 of the booklet

Available sung texts can be found at www.naxos.com/libretti/557525.htm

All tracks recorded at Abbey Road Studio 1, London

Tracks 1-15: Producer: Philip Traugott • Engineer: Mike Hatch • Editor: Raphaël Mouterde

Tracks 16-18: Producer: Gregory K. Squires • Engineers: Arne Akselberg and Mike Cox

Editor: Richard Price • Booklet Notes: Robert Craft

Cover painting: *The Adoration of the Golden Calf* by Nicolas Poussin (1594-1665)

(National Gallery, London / The Bridgeman Art Library)



8.557525

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Playing Time
78:31



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