

Schoenberg's polyphonic tone poem *Pelleas und Melisande* is often compared to Debussy's opera based on the same text by Maurice Maeterlinck. According to the composer, "The first performance, 1905, in Vienna, under my own direction, provoked riots among the audience and even the critics. Reviews were unusually violent and one of the critics suggested putting me in an asylum and keeping music paper out of my reach. Only six years later, under Oscar Fried's direction, it became a great success, and since that time has not caused the anger of the audience". The most innovative features of *Erwartung*, a "monodrama for soprano and large orchestra", are the continual variation of orchestral textures, and the constantly changing tempi. Not only are the instrumental combinations new, but the instruments themselves are required to produce new sounds.

philharmonia  
orchestra

**Arnold  
SCHOENBERG**  
(1874-1951)

<b>Pelleas und Melisande (1902)</b>	<b>40:23</b>	<b>Erwartung, Op. 17 (1909)*</b>	<b>28:36</b>
1 Beginning	6:41	8 Scene 1	2:56
2 Lebhaft	4:00	9 Scene 2	2:45
3 Sehr rasch	1:52	10 Scene 3	2:23
4 Rehearsal 23	6:52	11 Scene 4	20:32
5 Langsam	7:41		
6 Sehr langsam	5:45		
7 Sehr langsam	7:33		

**Anja Silja, Soprano\* • Philharmonia Orchestra**  
**Robert Craft**

Includes Free Downloadable Bonus Track available at [www.classiconline.com](http://www.classiconline.com)  
Please see inside booklet for full details

All tracks previously released on Koch International Classics in 2000  
Full recording details can be found on page 2 of the booklet

Tracks 1-7 recorded at Abbey Road Studio One, London, on 20th August, 1999

Tracks 8-11 recorded at Abbey Road Studio One, London, from 16th to 18th February, 2000

Producer: Gregory K. Squires • Editor: Richard Price

Engineer: Michael Sheedy • Assistant engineer: Chris Clark

Mastered by Richard Price, Candlewood Digital • Booklet Notes: Robert Craft

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Playing Time  
**68:59**



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