

This volume of Robert Craft's acclaimed Schoenberg series presents the composer's favourite of his own orchestral works, the *Violin Concerto*. Conceived in grand style and dedicated to his 'dear friend and fellow warrior' Webern, it draws on the techniques of melodic variation and development that Schoenberg so admired in Brahms' music to reach a majestic conclusion. In the other shorter works, written during or after World War II, Schoenberg uses striking vocal and instrumental combinations to create intensely moving and dramatic music. *De Profundis* was Schoenberg's last completed composition.

philharmonia
orchestra

Arnold
SCHOENBERG
(1874-1951)

| | | | |
|--|------|---|-------|
| 1 A Survivor from Warsaw for Narrator, Men's Chorus and Orchestra, Op. 46 ¹ | 7:11 | 4 Psalm 130, De Profundis, for Mixed Chorus a cappella, Op. 50B ⁴ | 5:01 |
| 2 Prelude to Genesis for Mixed Chorus and Orchestra, Op. 44 ² | 6:17 | 5 Ode to Napoleon Buonaparte for String Quartet, Piano and Reciter, Op. 41 ⁵ | 15:02 |
| 3 Dreimal Tausend Jahre for Mixed Chorus a cappella, Op. 50A ³ | 2:52 | 6-8 Concerto for Violin and Orchestra, Op. 36 ⁶ | 34:50 |

Rolf Schulte, Violin ⁶ • David Wilson-Johnson, Narrator ¹, Reciter ⁵
Jeremy Denk, Piano ⁵ • The Fred Sherry Quartet ⁵
Simon Joly Chorale ¹⁻⁴ • Philharmonia Orchestra ^{1, 2, 6}

Robert Craft

Available sung texts can be accessed at www.naxos.com/libretti/557528.htm
Tracks 6-8 were previously released on Koch International Classics in 2000

Full recording details can be found on pages 2 and 3 of the booklet

Producers: Philip Traugott (tracks 1-5) and Gregory Squires (tracks 6-8)

Newly released recordings produced by Philip Traugott

Booklet Notes: Robert Craft

Cover painting: *Fields* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)



8.557528

DDD

Playing Time
71:03



© 2000, 2008 & © 2008
Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com