

The acclaimed Naxos Robert Craft Stravinsky Edition continues with this fascinating album of diverse pieces by one of the 20th Century's iconic composers. The *Duo Concertant* reconciles the contrasting timbres of violin and piano, while the breezy *Sonata for Two Pianos*, written in America, draws on Russian themes. The *Requiem Canticles* was performed at Stravinsky's funeral, while the 'sacred ballad' *Abraham and Isaac* is a dramatic and moving retelling of the Old Testament story. The *Élégie* for solo viola is one of his most affecting works, and *Bluebird* is a loving arrangement for chamber orchestra of excerpts from Tchaikovsky's *Sleeping Beauty*.

philharmonia
orchestra

Igor
STRAVINSKY
(1882-1971)

1-5	Duo Concertant for Violin and Piano (1932) ¹	16:31
6-8	Sonata for Two Pianos (1943-44) ²	10:54
9-17	Requiem Canticles (1965-66) ³	15:16
18	Abraham and Isaac: A Sacred Ballad for Baritone and Chamber Orchestra (1962-63) ⁴	13:45
19	Élégie for Solo Viola (1944) ⁵	5:18
20-23	Tchaikovsky / Stravinsky: Bluebird Pas de Deux (arr. 1941) ⁶	5:52

Jennifer Frautschi, Violin ¹ • Jeremy Denk, Piano ¹

Ralph van Raat and Maarten van Veen, Pianos ²

Sally Burgess, Contralto ³ • Roderick Williams, Bass ³

David Wilson-Johnson, Baritone ⁴ • Richard O'Neill, Viola ⁵ • Simon Joly Chorale ³

Philharmonia Orchestra ^{3,4} • Twentieth Century Classics Ensemble ⁶

Robert Craft

A full track listing and recording details can be found on pages 2 and 3 of the booklet

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(Private Collection / The Bridgeman Art Library)



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Playing Time
67:36



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