

Over centuries of musical history, composers have been influenced by the folk music of their countries. Names like Chopin, Smetana, Dvořák, Mussorgsky and de Falla spring to mind and, closer to us, people like Grieg, Hugo Alfvén and Peterson-Berger. One of the leading British composers of his generation, Ralph Vaughan Williams worked towards creating a specifically English idiom. He was much influenced by folk song, so it is highly appropriate that music by him both starts and ends this programme. In between, contributions by composers like Delius, Elgar, Holst and others add up to a splendid panorama of English pastoral music.

GREENSLEEVES

English Pastoral Music

- | | | | |
|---------------------------------------|-------------|---|--------------|
| 1 VAUGHAN WILLIAMS | 4:30 | 9 ELGAR | 5:49 |
| Fantasia on Greensleeves | | Larghetto from Serenade for Strings | |
| 2 DELIUS | 7:09 | 10 ARNOLD | 3:10 |
| By the River from Florida Suite | | Scottish Dance No. 3 | |
| 3 ELGAR | 4:28 | 11 FINZI | 6:35 |
| Sospiri | | Romance | |
| 4 BINGE | 3:37 | QUILTER | |
| Elizabethan Serenade | | From Suite from the music for
"As You Like It" | |
| 5 HOLST | 2:24 | 12 II. Evening in the Forest | 2:43 |
| Air from Brook Green Suite | | 13 IV. Country Dance | 1:58 |
| 6 ELGAR | 3:30 | 14 DELIUS | 2:10 |
| Salut d'amour | | Lento, ma non troppo
from Two Aquarelles | |
| 7 DELIUS | 5:43 | 15 VAUGHAN WILLIAMS | 15:03 |
| On Hearing the First Cuckoo in Spring | | The Lark Ascending | |
| 8 PARRY | 2:33 | | |
| Pastoral from An English Suite | | | |

Compiled and with notes by Lars Johansson
Cover: Idé-bild



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Playing time:
73:01



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