

Hailed by the *New Grove Dictionary of Music and Musicians* as 'the most important English concerto composer of the 18th century', Charles Avison was born in Newcastle-upon-Tyne, where his tireless activities as a teacher, conductor, entrepreneur as well as composer, established him as the leading musical figure of Northern England. The *Twelve Concertos, Op. 6* which here receive their world première recording, were written at the height of Avison's creative powers. Bridging the Italian *concerto grosso* style that Avison had learned from Geminiani, and the beginnings of sonata form with which Haydn and J.C. Bach had already begun to experiment in their symphonies, they are fresh, finely-wrought and expressive works.

Charles
AVISON
(1709-1770)

CD1

1 2	Concerto No. 1 in G minor	49:16
3 6	Concerto No. 2 in B flat major	7:18
7 10	Concerto No. 3 in E minor	10:14
11 14	Concerto No. 4 in D major	8:20
15 18	Concerto No. 5 in B flat major	6:48
19 22	Concerto No. 6 in D major	8:22
		8:14

CD2

1 2	Concerto No. 7 in G major	57:37
3 5	Concerto No. 8 in E minor	8:01
6 8	Concerto No. 9 in D major	9:16
9 11	Concerto No. 10 in C major	8:10
12 15	Concerto No. 11 in G minor	11:00
16 18	Concerto No. 12 in A major	9:54
		11:17

The Avison Ensemble directed by Pavlo Beznosiuk



Performed on period instruments • A complete tracklist can be found in the booklet

Recorded at the Jubilee Theatre, St Nicholas's Hospital,
Newcastle Upon Tyne, UK, from 27th to 31st January, 2003

Producer and Engineer: Philip Hobbs • Booklet Notes: Mark Kroll

Cover Picture: *The Old Bridge, Newcastle Upon Tyne*

(Illustration by HW Brewer in *The Graphic*, 21st May 1887) (Mary Evans Picture Library)

8.557553-54

Total Time
106:53



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