

This fifth volume of organ music by one of the greatest German composers for the instrument includes free preludes, a form in which Buxtehude excelled, as well as preludes based on familiar Lutheran chorales, part of a repertoire that brought musical distinction to the city of Lübeck in the second half of the seventeenth century. Of particular note are the two chorale fantasias, *Nun freut euch* and *Ich ruf zu dir*, and the impressive Toccatas with which the recording starts and ends.

**Dietrich
BUXTEHUDE**
(c.1637-1707)
Organ Music • 5

1	Toccata in F major, BuxWV 157	6:02
2	Von Gott will ich nicht lassen, BuxWV 220	2:17
3	Praeludium in A major, BuxWV 151	6:19
4	Nun freut euch, BuxWV 210	16:17
5	Canzonetta in G major, BuxWV 172	2:47
6	Kommt her zu mir, spricht Gottes Sohn, BuxWV 201	3:36
7	Fugue in G major, BuxWV 175	4:02
8	Mensch, willst du leben seliglich, BuxWV 206	2:43
9	Praeludium in G minor, BuxWV 148	9:06
10	Ich ruf zu dir, Herr Jesu Christ BuxWV 196	4:14
11	Fugue in B flat major, BuxWV 176	5:17
12	Vater unser im Himmelreich, BuxWV 219	3:50
13	Toccata in F major, BuxWV 156	9:37

Julia Brown, Organ

Martin Pasi Organ, Saint Cecilia Cathedral, Omaha, Nebraska

Recorded at St Cecilia Cathedral, Omaha, Nebraska, USA on 8th and 9th October, 2005

Producer and Engineer: Wolfgang Rübsam

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8.557555

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Playing Time
76:07



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