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Playing Time
76:07

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This fifth volume of organ music by one of the greatest German composers for the instrument includes free preludes, a form in which Buxtehude excelled, as well as preludes based on familiar Lutheran chorales, part of a repertoire that brought musical distinction to the city of Lübeck in the second half of the seventeenth century. Of particular note are the two chorale fantasias, *Nun freut euch* and *Ich ruf zu dir*, and the impressive Toccatas with which the recording starts and ends.

Dietrich BUXTEHUDE

(c.1637-1707)

Organ Music • 5

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| 1 | Toccata in F major, BuxWV 157 | 6:02 |
| 2 | Von Gott will ich nicht lassen, BuxWV 220 | 2:17 |
| 3 | Praeludium in A major, BuxWV 151 | 6:19 |
| 4 | Nun freut euch, BuxWV 210 | 16:17 |
| 5 | Canzonetta in G major, BuxWV 172 | 2:47 |
| 6 | Kommt her zu mir, spricht Gottes Sohn, BuxWV 201 | 3:36 |
| 7 | Fugue in G major, BuxWV 175 | 4:02 |
| 8 | Mensch, willst du leben seliglich, BuxWV 206 | 2:43 |
| 9 | Praeludium in G minor, BuxWV 148 | 9:06 |
| 10 | Ich ruf zu dir, Herr Jesu Christ BuxWV 196 | 4:14 |
| 11 | Fugue in B flat major, BuxWV 176 | 5:17 |
| 12 | Vater unser im Himmelreich, BuxWV 219 | 3:50 |
| 13 | Toccata in F major, BuxWV 156 | 9:37 |

Julia Brown, Organ
Martin Pasi Organ, Saint Cecilia Cathedral, Omaha, Nebraska

Recorded at St Cecilia Cathedral, Omaha, Nebraska, USA on 8th and 9th October, 2005

Producer and Engineer: Wolfgang Rübsam

Cover Photo: Martin Pasi Organ, St Cecilia Cathedral, Omaha, Nebraska, USA