



DDD

8.557563-64

Playing Time
2:23:00

www.naxos.com

© 1990 & © 2005 Naxos Rights
International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

Profound in spirit and monumental in scope Bach's *Six Sonatas and Partitas* for solo violin are arguably the most difficult original solo works ever written for the violin. Their formidable technical challenges, especially the persistent use of multiple stops, are not just virtuoso features but are the natural result of the complexity of Bach's musical ideas and his understanding of the instrument. The crowning glory of the set is the immense *Chaconne* from the *Partita in D minor*, a set of variations on a theme which makes unprecedented demands of the performer's expressive and technical abilities.

Johann Sebastian
BACH
(1685–1750)

Sonatas and Partitas for Solo Violin,
BWV 1001-1006

CD 1	68:43	CD 2	74:17
1-4 Sonata No. 1 in G minor, BWV 1001	16:12	1-5 Partita No. 2 in D minor, BWV 1004	29:59
5-12 Partita No. 1 in B minor, BWV 1002	29:04	6-9 Sonata No. 3 in C major, BWV 1005	24:49
13-16 Sonata No. 2 in A minor, BWV 1003	23:28	10-15 Partita No. 3 in E major, BWV 1006	19:30

Jaap Schröder, Baroque Violin

Recorded in the village church of Oltingen, Canton of Basel, Switzerland, in 1984-5
 Producer: Kurt Deggeller • Executive Producer: Margaret Robinson • Engineer: Pere Casulleras
 Previously released by the Smithsonian Institute • Booklet Notes: Jaap Schröder
 Please see the booklet for a detailed track list • Cover Picture: *Still Life with Violin*
 by Jean-Baptiste Oudry (1686-1755) (State Hermitage Collection / AKG London)

NAXOS RADIO | 70 Channels of Classical Music • Jazz, Folk/World, Nostalgia
 www.naxosradio.com | Accessible Anywhere, Anytime • Near-CD Quality