



DDD

8.557573

 Playing Time
78:50


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Attilio Ariosti was a particularly versatile Italian composer, musician and poet, known throughout Europe. As an operatic composer his name was joined in London by those of Handel and Bononcini, and his *Cariolano* of 1723 and *Vespasiano* of 1724 were much acclaimed. The cycle of *Six Cantatas 'The Flowering and Fading of Love'*, only recently discovered and here receiving its first recording, forms a sonnet sequence about the journey of love, ranging from *La Rosa* (The Rose) to *Il Naufragio* (The Shipwreck) and the final *La Gelosia* (Jealousy).

Attilio
ARIOSTI
 (1666–1729)

'The Flowering and Fading of Love'

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|--------------|---|--------------|
| 1-4 | Cantata No. 1 'La Rosa' * | 9:51 |
| 5-7 | Cantata No. 2 'L'Amore Onesto' * | 9:38 |
| 8-11 | Cantata No. 3 'L'Olma' * | 13:07 |
| 12-15 | Cantata No. 4 'Libertà acquistata in Amore' * | 9:12 |
| 16-18 | Cantata No. 5 'Il Naufragio' * | 11:21 |
| 19-22 | Cantata No. 6 'La Gelosia' * | 9:24 |
| 23-26 | LOCATELLI (1695–1764): Trio Sonata in E minor | 8:58 |
| 27-29 | VIVALDI (1678–1741): Trio Sonata in D major, RV 84 | 7:19 |

Musica Solare

*** WORLD PREMIÈRE RECORDINGS**

Recorded in the Protestant Church, Honrath, Germany, from 14th to 16th July, 2003

Producer: Gottfried Behler • Booklet Notes: Keith Anderson

Please see the booklet for complete artist details and a track list

Cover Picture: *Putti playing with garlands of flowers* by Carlo Maratta (1625–1713)
 (Musée des Beaux-Arts, Rouen, France / Bridgeman Art Library)