

'That rare composer able to sound connected with modern music, and yet still seem exotic' (Los Angeles Times)

Winner of the Prix de Rome and the Lili Boulanger Prize Kamran Ince was born in Montana to American/Turkish parents, but educated in Turkey before settling in the USA at the beginning of the 1980s. Much of his work continues to be inspired by his love for the country of his upbringing. *Symphony No. 4 'Sardis'*, is a depiction of a Bronze-age archeological site, complete with vivid images of dramatic Turkish landscapes. Ince describes his *Symphony No. 3 'Siege of Vienna'*, as 'a synthesis of West and East ... a meeting of the characteristics of the two' portrayed through the battles between Ottoman East and Habsburg West in the sixteenth and seventeenth centuries.

Kamran INCE

(b. 1960)

Symphony No. 3 'Siege of Vienna' (Sept 1994–March 1995) 24:44

① Long March	4:42	⑤ Calls	1:03
② City under Siege	3:00	⑥ Final Assault	3:07
③ War of the Walls	3:11	⑦ Victorious City	0:42
④ Forgotten Souls	5:04	⑧ The Great Retreat	3:56

⑨ Domes (Feb–April 1993) 13:39

Symphony No. 4 'Sardis' (July 1999–July 2000) 22:46

⑩ Hermus River	1:30	⑬ Thousand Hills	3:32
⑪ Necropol	6:13	⑭ Tmolus Mountain	7:13
⑫ Acropol	4:19		

Prague Symphony Orchestra • Kamran Ince

Recorded in the Dvořák Hall of the Rudolfinum, Prague, on 1st, 2nd, 4th and 5th February 2001

Producer: Ateş Orga • Engineer: Jan Kotzmann • Editor: John Warburton

Booklet Notes: Ateş Orga

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8.557588

Playing Time
61:09



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