

The works of the British composer William Alwyn include five symphonies, concertos, operas and more than two hundred film scores. Like his contemporary Samuel Barber, Alwyn was an unashamed Romantic who preferred his music to appeal to the heart rather than to the head. Alwyn's two Piano Concertos are quite different in scope and idiom. The relatively short, neo-classical *Piano Concerto No. 1*, is one of his most adventurous early works while *Piano Concerto No. 2* has such an epic sweep and broad romantic appeal that it might be considered as Alwyn's homage to Rachmaninov.

William
ALWYN
(1905–1985)

Piano Concerto No. 1 (1930)	14:38
1 Allegro deciso	5:04
2 Adagio e tranquillo	3:09
3 Tempo primo	3:22
4 Adagio molto e tranquillo	3:03
5 Derby Day Overture (1960)	6:08
Piano Concerto No. 2 (1960)	28:40
6 Allegro	9:23
7 Andante	7:53
8 Allegro con fuoco	11:25
Sonata alla toccata (1947)	10:09
9 Maestoso: Allegro ritmico e jubilante	3:22
10 Andante con moto e semplice	2:55
11 Molto vivace	3:53

Peter Donohoe, Piano
Bournemouth Symphony Orchestra • James Judd

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British Piano
Concerto
Foundation



DDD

8.557590

Playing Time
59:35



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