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8.557595

Playing Time  
64:21

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Johann Nepomuk Hummel was considered one of Europe's finest pianist-composers. Occupying the fascinating interim period between the Haydn-Mozart era and the great violin works of the German romantic composers, Hummel's only *Violin Concerto*, heard here in a completion by Gregory Rose, is remarkable for a virtuosic solo violin part in the two outer movements and a beautiful, gentle *Adagio* where the lyricism of the solo instrument would not be out of place in an opera. The *Piano and Violin Concerto, Op 17*, is noteworthy for the delightful interplay between the two solo instruments. It is played here by Alexander Trostiansky, a prize-winner at the Premio Paganini and the Tchaikovsky Competition, and by the precociously gifted Polina Osetinskaya, winner of the 2002 Triumph Award for her outstanding contribution to Russian culture.



Johann Nepomuk  
**HUMMEL**  
(1778-1837)

**Piano and Violin Concerto, Op. 17**

- |   |  |       |
|---|--|-------|
| 1 | <b>Allegro con brio</b>                | 36:44 |
| 2 | <b>Andante con moto</b>                | 15:39 |
| 3 | <b>Rondo (Cadenza by Gregory Rose)</b> | 11:35 |
|   |  | 9:35  |

**Violin Concerto (completed by Gregory Rose)**

27:29

WORLD PREMIÈRE RECORDING OF THIS VERSION

- |   |                         |       |
|---|-------------------------|-------|
| 4 | <b>Allegro risoluto</b> | 15:25 |
| 5 | <b>Adagio</b>           | 2:55  |
| 6 | <b>Rondo</b>            | 9:08  |

**Alexander Trostiansky, Violin • Polina Osetinskaya, Piano**  
**Russian Philharmonic Orchestra • Gregory Rose**

Recorded in Studio 5, Russian State TV and Radio Company KULTURA, Moscow,  
 from 14th to 30th September, 2004 • Producer: Lubov Doronina • Engineers: Dmitry Missailiov and  
 Alexandr Karasev • Booklet Notes: Gregory Rose • Publisher: Artaria Editions  
 Cover Picture: *View of the Schloss Esterházy, Eisenstadt, Austria French School (18th Century)*  
 (Bridgeman Art Library)