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8.557599

Playing Time
74:11

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Arnold Bax composed several symphonic poems during the second and third decades of the 20th century, when he was at the peak of his creative powers. The most popular and famous of these is *Tintagel*, a vivid, opulent depiction of 'the castle-crowned cliff of Tintagel, and more especially, of the long distances of the Atlantic, as seen from the cliffs of Cornwall'. *November Woods* is both a vivid depiction of a dank and stormy Buckinghamshire wood in late autumn as well as a reflection of the composer's own troubled experiences of the period. Evocative of the wild landscapes in Norway and the West of Scotland, *The Tale the Pine Trees Knew* culminates in a magical evocation of Celtic mists.

Arnold
BAX
(1883–1953)

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|---|--|--------------|
| 1 | Tintagel (1919) | 14:33 |
| 2 | The Garden of Fand (1916) | 16:32 |
| 3 | The Happy Forest (1921) | 9:39 |
| 4 | The Tale the Pine Trees Knew (1931) | 16:38 |
| 5 | November Woods (1917) | 16:48 |

Royal Scottish National Orchestra
David Lloyd-Jones

Recorded in the Henry Wood Hall, Glasgow (2–5) and the Royal Scottish National Concert Hall (1) from 21st to 22nd August, 2002 (1); 31st January, 1996 (2–3); 31st June, 1996 (4) and August 1995 (5).

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