

"I write what I hear without trying to define any criteria other than emotion and rhythm". Laurent Petitgirard is an eclectic musician with a compelling melodic gift, who combines a career as a composer of orchestral and film music with that of an international conductor. This disc contains three of his concertos for string instruments. *Dialogue for Viola and Orchestra* is conceived as a chamber music piece, but with a large symphony orchestra. The aim of the *Cello Concerto* is simply to demonstrate the extraordinary qualities of this marvellous instrument. *Le Légendaire*, a concerto for violin, chorus and orchestra in one movement, concentrates on the confrontation, and then on the communion, between the violin on one side and the chorus (who sing in Esperanto) and orchestra on the other.



FCM  
LE FONDS POUR LA  
CRÉATION MUSICALE

Laurent  
**PETITGIRARD**  
(b. 1950)



1	Dialogue for Viola and Orchestra <sup>1</sup>	23:13
	Cello Concerto <sup>2</sup>	24:25
2	I.	8:54
3	II.	7:40
4	III.	7:52
5	Le Légendaire <sup>3</sup>	21:09

Gérard Caussé, Viola <sup>1</sup> • Gary Hoffmann, Cello <sup>2</sup>  
Augustin Dumay, Violin <sup>3</sup>

Orchestre National Bordeaux Aquitaine <sup>1</sup>  
Monte Carlo Philharmonic Orchestra <sup>2</sup>

Polish Radio Choir, Kraków <sup>3</sup> • Classical Polish Philharmonia <sup>3</sup>  
Laurent Petitgirard

Tracks 2-5 previously released on *Le Chant du Monde*  
Track 1 recorded in the Salle Franklin, Bordeaux, France, from 7th to 9th September, 2005

Tracks 2-4 recorded at Opéra Garnier, Monte Carlo, in September 1997

Track 5 recorded at Bygdosz Philharmonic Hall, Poland, in June 1986 • Producer and editor: Etienne Collard

Engineer: Michel Pierre (track 1), Daniel Michel (tracks 2-4), Jean Rigo (track 5)

Booklet Notes: Laurent Petitgirard • Publishers: Editions Durand

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Playing Time  
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