



8.557605

DDD

Playing Time
63:14

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Osvaldas Balakauskas is one of the leaders of the modern school of Lithuanian composition. His symphonies are among his most important, inventive and refined works, skilfully combining the colours of different orchestral groups, while emphasizing the individuality and sound of solo instruments. *Symphony No. 4* includes elements of early and modern music, as well as the syncopated rhythms of jazz. The four movements of *Symphony No. 5* are linked by a common musical theme, and are full of colour, energy, and big-band-like outbursts. Balakauskas' 1995 *Requiem* is available on Naxos 8.557604.

Osvaldas
BALAKAUSKAS
(b. 1937)

Symphony No. 4 (1998)

- | | | |
|---|---------|-------|
| 1 | Octa | 12:35 |
| 2 | Hendeca | 7:54 |
| 3 | Deca | 12:33 |

Symphony No. 5 (2001)

- | | | |
|---|------------------|------|
| 4 | I | 7:47 |
| 5 | II* | 9:16 |
| 6 | III [†] | 7:26 |
| 7 | IV | 5:44 |

Romualdas Staškus, Oboe[†] • Igor Kramarev, Trumpet*
Lithuanian National Symphony Orchestra • Juozas Domarkas

A co-production with the Lithuanian Music Information and Publishing Centre
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Recorded at the National Philharmonic Hall, Vilnius, Lithuania,
from 21st to 23rd May, 2003 (Tracks 1-3) and from 7th to 9th September, 2004 (Tracks 4-7)
Producers: Giedrius Litvinas (Tracks 1-3), Algirdas Mateika, Vilius Kondrotas (Tracks 4-7)

Engineers: Rimantas Pupeikis (Tracks 1-3), Balys Ragėnas (Tracks 4-7) • © Manuscript
Mastering: Arūnas Zujus (Studio MA) • Executive Producer: Daiva Parulskienė (Lithuanian
Music Information and Publishing Centre) • Booklet Notes: Linas Paulauskis, Šarūnas Nakas
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