

Laurent Petitgirard is known mainly as a composer of orchestral works, including concertos, symphonic poems and film scores, and as a conductor. *Joseph Merrick, the Elephant Man*, his first opera, depicts the tragic story of Joseph Merrick, who was born with horrifying deformities and exploited both as a freak show exhibit and as a medical curiosity. Petitgirard's compelling and moving score – the composer's melodic gift is very much his own – shows us Merrick at different stages of his tragic life until his death aged 27 in 1890. 'The composer conducts a gripping performance of this fine opera' (Sunday Telegraph).



DDD

8.557608-09

Playing Time
2:29:19

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Laurent
PETITGIRARD
(b. 1950)

Joseph Merrick, The Elephant Man

Elephant Man	Nathalie Stutzmann
Doctor Treves	Nicolas Rivenq
Tom Norman, showman	Robert Breault
Mary, nurse	Marie Devellereau
Eva Lükes, matron	Sophie Koch
Carr Gomm, hospital manager	Nicolas Courjal
The Coloratura	Celena Nelson-Shafer
Jimmy, showman's assistant	Damien Grelier

Monte-Carlo Philharmonic Orchestra • French Opera Chorus
Laurent Petitgirard

CD 1 73:54 CD 2 75:25

1-5 Act I

1-2 Act II cont.

6-10 Act II

3-7 Act III

8-12 Act IV

Recorded at the Opéra Garnier de Monte-Carlo, from 18th to 22nd May, 1999 • Producer: Patrick Charmetant
Engineer: Stéphane Villet • Booklet Notes: Laurent Petitgirard • Publisher: Editions Durand

Cover Picture: *Joseph Merrick 'The Elephant Man' dressed in his Sunday best*

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Booklet notes in English • Kommentar auf Deutsch
Notice en français • The libretto may be accessed at
www.naxos.com/libretti/elephant.man
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