

It was not unusual for virtuoso timpanists of the 18th century to perform on between 10 and 16 drums, which were smaller in diameter than those in use today. This recording, in which the soloist plays on 18th-century style drums mounted with goat-skin heads, presents several styles of music for multiple timpani. These include the semi-improvised style used by military drummers, elegant court symphonies by Molter and Graupner, and Fischer's *Symphony with four pairs of obbligato timpani*, in effect the first known timpani concerto. Druschetzky, a military musician and virtuoso timpanist, wrote several compositions for multiple timpani. His *Concerto for six timpani* demands a virtuoso technique including rolls, beating on two drums simultaneously, and many cross-stickings.

VIRTUOSO TIMPANI CONCERTOS

Georg Druschetzky (1745-1819):

Concerto per sei timpani

1	Allegro	6:37
2	Andante	3:17
3	Variazione: Allegro	5:39

André Philidor (c.1647-1730)

and **Jacques Philidor (1657-1708)**

4	Marche de timballes	3:35
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Johann Carl Christian Fischer (1752-1807):

Symphonie mit acht obligaten Pauken

5	Moderato	8:14
6	Adagio	1:17
7	Allegretto	5:18

Johann Melchior Molter (1697-1765):

Sinfonia No. 99

8	Allegro	2:49
9	Andante	3:25

10	Presto	2:01
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11	Un poco allegro	5:01
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12	Menuetto	2:06
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Johann Christoph Graupner (1683-1760):
Sinfonia a 2 corni, timpani, 2 violini,
viola, e cembalo

13	Vivace	3:15
14	Largo e piano	2:16
15	Menuetto	2:37
16	Bourée	2:19
17	Air: Andante	2:01
18	Gigue	2:29

Georg Druschetzky: Partita in C

19	Allegro con brio	4:50
20	Menuetto	2:34
21	Adagio	3:31
22	Rondo: Allegro con molto	4:22

Alexander Peter, Timpanist / Conductor
Dresden Philharmonic Chamber Orchestra

Recorded at the Lutherkirche, Radebeul, Germany, from 8th to 10th September, 2003

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8.557610

Playing Time
79:32



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