

Tippett's four *Piano Sonatas* span a period of nearly fifty years and crystallize important facets of his musical development. Indeed, listeners might be forgiven for thinking his first three sonatas were written by three different composers, so different are their style and musical exploration. The neo-classical *Sonata No. 1* is, in Tippett's own words, 'a young man's work, with all the exuberance of discovery and creation which that commonly implies'. *Sonata No. 2* was written immediately after Tippett's second opera *King Priam* and is similarly austere and angular. In contrast *Sonata No. 3* concentrates on the sonorous capabilities of the instrument, opening up new vistas of harmony and colour.

Michael
TIPPETT
(1905–1998)

Sonata No. 1 (1936-7, rev. 1942)		19:18
1	I Allegro	6:54
2	II Andante tranquillo	3:46
3	III Presto	4:03
4	IV Rondo giocoso con moto	4:35
5	Sonata No. 2 in one movement (1962)	11:46
Sonata No. 3 (1973)		22:30
6	I Allegro	5:57
7	II Lento	11:04
8	III Allegro energico	5:29

Peter Donohoe

Recorded in Potton Hall, Suffolk, UK, on 21st May (Tracks 1-5) and 13th December (Tracks 6-8), 2004

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Post-production: Andrew Walton • Publisher: Schott Musik International

Booklet Notes: Richard Whitehouse • This recording was made and edited at 24bit resolution

Cover Picture: *Piano Keyboard close-up* (Medio Images / Getty Images)

NAXOS

DDD

8.557611

Playing Time
53:34



© 2005 Naxos Rights International Ltd.
Booklet notes in English
Made in Canada

www.naxos.com