

A gifted musician, writer and watercolourist, Hugo Alfvén is regarded in his native Sweden as the most significant composer after Berwald. The *Fifth Symphony* occupied Alfvén throughout the 1940s and 1950s, and draws on themes from his ambitious 1923 ballet *The Mountain King*. The first movement has sometimes been performed on its own, but the symphony is relatively rarely heard as a whole. The *Andante religioso* is Alfvén's arrangement for harp, celesta and strings of an intermezzo from his *Revelation Cantata*, Op. 31. This disc completes the Naxos cycle of the complete Alfvén Symphonies.

Hugo  
**ALFVÉN**  
(1872-1960)

**Symphony No. 5 in A minor, Op. 54 53:58**

<b>1</b>	<b>Lento – Allegro non troppo</b>	<b>19:45</b>
<b>2</b>	<b>Andante</b>	<b>8:29</b>
<b>3</b>	<b>Lento – Allegro – Presto molto agitato</b>	<b>7:39</b>
<b>4</b>	<b>Finale: Allegro con brio</b>	<b>18:05</b>
<b>5</b>	<b>Andante religioso</b>	<b>3:49</b>

**Norrköping Symphony Orchestra • Niklas Willén**

Tracks 1-4 recorded at De Geer Hall, Norrköping, Sweden, from 15th to 17th June 2004

Producer: Lennart Dehn • Engineer: Torbjörn Samuelsson

Track 5 recorded at De Geer Hall, Norrköping, Sweden, from 23rd to 27th May, 2005

Producer, Engineer and Editor: Sean Lewis

Booklet notes: Richard Whitehouse

Cover image: *The Town* (oil on canvas) by August Johan Strindberg (1849-1912)  
(Nationalmuseum, Stockholm, Sweden / [www.bridgeman.co.uk](http://www.bridgeman.co.uk))



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**DDD**

Playing Time  
**57:47**



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